

# progs\_dump

a devkit for QUAKE

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## What is *progs\_dump*?

*progs\_dump* is a development kit for id software's Quake. Its purpose is to give mappers more creative options and "quality-of-life" improvements over the original "vanilla" version of the game. At the same time, *progs\_dump* tries to retain the look and feel of the original as much as possible. The *progs\_dump* dev kit has dozens of unique and powerful features that are explained in this manual and in the included sample maps.

The devkit consists of two elements:

First, there's the *progs\_dump* "mod" folder. This holds all the sample maps, mapping assets, source code and the documentation you are reading now.

The second element is the *my\_mod* folder inside the *mod\_template.zip* file. This is a streamlined version of *progs\_dump* with just the assets you need to make your mod.

The workflow is simple:

Use the *progs\_dump* mod as a learning tool, then create your own Quake mod with the *my\_mod* folder as a base.

**Your project should be released as a stand-alone mod and installed into its own folder in the Quake directory NOT in *progs\_dump*.**

## What can you do with progs\_dump?

The devkit started as a simple project to add custom sounds and models to the game but has grown into a powerful toolkit aimed at beginner and intermediate mappers. Most features are from [existing mods](#) both old and recent, but there is a lot of new and unique code as well.

Features include:

### **Monster Customization:**

Add custom sounds, skins, models, health, damage, names, obituaries and much more without any coding required. This includes customizing monsters' heads, gibs and projectiles. Grunts, Enforcers and Ogres have multiple new attack options and we've added killable, gibbable versions of the original Quake bosses as well. Rotfish will gib now. No other Quake mod allows this amount of customization in such an easy way.

### **Quality-of-Life Features:**

Trigger spawned monsters, continuous monster spawning and random monster spawning. Respawn items and suspend them in mid-air. Add custom backpack pickups, drag and drop gore decorations and create visual effects like explosions and lightning effects. Custom models, sprites and sound effects. Multiple targets and targetnames, dormant triggers, enhanced platforms and more.

Unique new features like trigger\_look, sight\_trigger, pain\_target, Doom style door behaviors and item\_key\_custom.

Mission pack additions like custom gravity triggers, rotating entities, candles and elevators.

Enhanced teleporters with random destinations, monster only options, changeable destinations and more.

Popular requests like ladders, cutscenes and breakables are included. In fact, there are two styles of breakable. An "easy" method and a completely "custom" method.

Collisions for most objects are disabled in noclip making testing and reviewing your level a bit easier.

### **Bug fixes**

Traditional fixes to the Shambler's collision during combat, the Rotfish "kill count" bug, door unlock sounds and many more "under-the-hood" code fixes. This includes fixes to the mission packs QuakeC as well.

## Acknowledgements

**Thanks to the following people for their assistance and generosity. We could not have compiled this mod without their guidance either directly, through tutorials, mapping, code comments or forum posts:**

ryanscissorhands, ILike80sRock, onetruepurple, Qmaster, RennyC, c0burn, ydrol, Preach, Joshua Skelton, Spike, Khreathor, Shambleronaut, ericw, metlslime, necros, negke, Baker, sock, G1ftmacher, NewHouse, Joel B, iJed, ionous, McLogenog, Danz, whirledtsar, therektafire, thoth, vbs, Lunaran, Voidforce, NullPointPaladin, ZungryWare, Twitchy, Paril, fairweather, shinola, SunkPer, KONair, xaGe, seven, Greenwood, hemebond and many others on the Quake Mapping Discord and on func\_msgboard.

We also want to thank Pinchy, Mugwump, Len and PalmliX for their help with bug hunting. Apologies if we're forgetting anyone else who assisted! Please let us know.

**A special thank you to Ian “iw” Walshaw for his excellent coding, detailed comments and for fixing a massive list of bugs starting with version 1.1.1**

**Simply put, `progs_dump` would not have been as stable or ambitious without him.**

You can inquire about `progs_dump` on the [Quake Mapping Discord](#).

Check out [dumpruck's Quake videos](#) including the [progs\\_dump how-to playlist, on YouTube](#).



## Installation

**Do not copy new versions of `progs_dump` over existing installations. It's always best to make a new folder and move any work-in-progress maps and assets there.**

1. Unzip the *progs\_dump* archive into your Quake folder. This will create a *pd\_200* folder inside. This directory will be a learning tool and reference for the features of the dev kit. Play it like any other Quake mod using the start map to explore a hub with sample maps.

The [development folder](#) contains the FGD and DEF files that allow JACK, TrenchBroom and other editors to use the features of the devkit. Please refer to your map editor documentation for information on how to load mods and FGD files. In addition, there is a wad file that you can use to load the textures used in the sample maps. The QuakeC source code is included as well.

**Please read *progs\_dump-2.0.0-README.txt* for important info and any last minute changes.**

2. When you are ready to create your own mod, unzip the *mod\_template.zip* into your Quake directory and rename the *my\_mod* folder to the name of your mod (with no spaces). This folder is a stripped down version of *progs\_dump* without the sample maps and other files. However, the new models, sounds, sprites, *progs.dat* and QuakeC source code are included.
3. When you are ready to release your mod, zip up your mod directory and make sure to include the *progs\_dump-devkit-readme.txt* file and the QuakeC source folders in your release. If you modify the QuakeC code, make sure and include that version in your zip instead of the original QuakeC files.

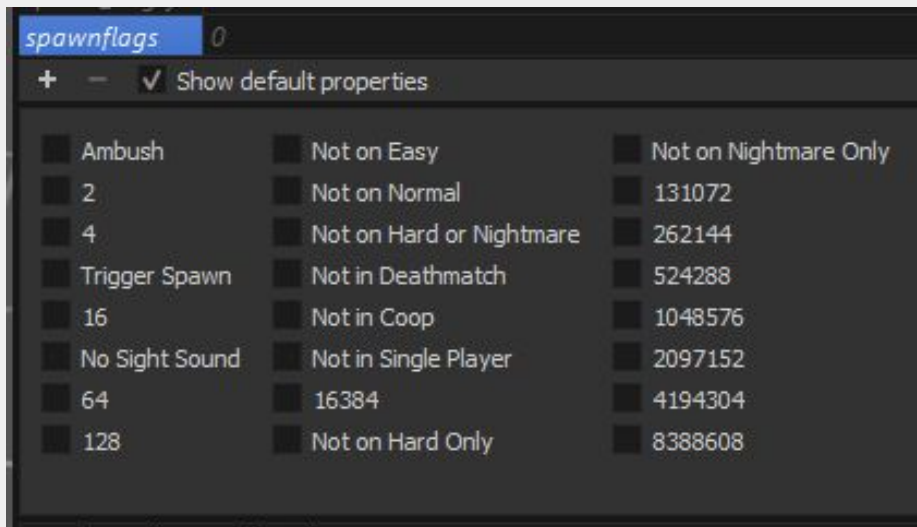
**Remove any `cfg` files, screenshots or save game files before zipping up your mod folder!**

4. Please **do not** include the original *progs\_dump* sample maps in your mod. But feel free to use the entity setups from the samples and prefab maps in your own projects. e.g. particle effects or custom monster entities.
5. Make sure and share your work on the Quake Mapping Discord in the `#progs_dump` channel! <https://discordapp.com/invite/j5xh8QT>
6. Good luck and happy modding!

# Spawnflags

## Trigger Spawned Monsters

The most requested feature of any general purpose Quake mod is trigger spawned monsters. This makes spawning monsters much easier than in the original game. All you need to do is select the *Trigger Spawn* flag and target the monster with any trigger when you want them to appear. *Ambush* (from vanilla Quake), will prevent the selected monster from being “awakened” by other monsters nearby. Errant gunfire or seeing the player will wake them up. *No Sight Sound* will suppress the monsters “wake up” sound. e.g. A Shambler will not roar when it sights the player.



## Appearance Flags

Nearly every entity in the devkit has an expanded set of “Appearflags” compared to vanilla Quake. These new flags allow you to customize what shows up in a specific mode of the game.

4096 Not in Coop  
8192 Not in Single Player  
32768 Not on Hard Only  
65536 Not on Nightmare Only

Spawnflag 16384 is not used here because it's already used for something else in *progs\_dump*.

The new spawnflags complement and complete the set of built-in spawnflags provided by the engine, which of course are:

256 Not on Easy  
512 Not on Normal  
1024 Not on Hard or Nightmare  
2048 Not in Deathmatch

In conjunction with the old spawnflags, the new spawnflags make it possible to exclude any entity from any combination of game modes and/or skill levels.

### ***Not in Coop and Not in Single Player***

These spawnflags were inspired by [Quoth 2](#) (Kell and Necros, 2008), which included two additional spawnflags for all entities: *Not in Coop* and *Coop Only*. In contrast to Quoth 2, the spawnflags implemented here are *Not in Coop* and *Not in Single Player*, for symmetry with the built-in Not in Deathmatch spawnflag.

### ***Not on Hard Only and Not on Nightmare Only***

The set of built-in spawnflags doesn't allow a mapper to treat the Hard and Nightmare skill levels differently, because it only includes one spawnflag, 1024, which excludes an entity from both Hard and Nightmare. The new *Not on Hard Only* and *Not on Nightmare Only* spawnflags allow the mapper to exclude an entity from one of these skill levels without affecting the other. The original spawnflag will supersede the new flags.

## Monsters

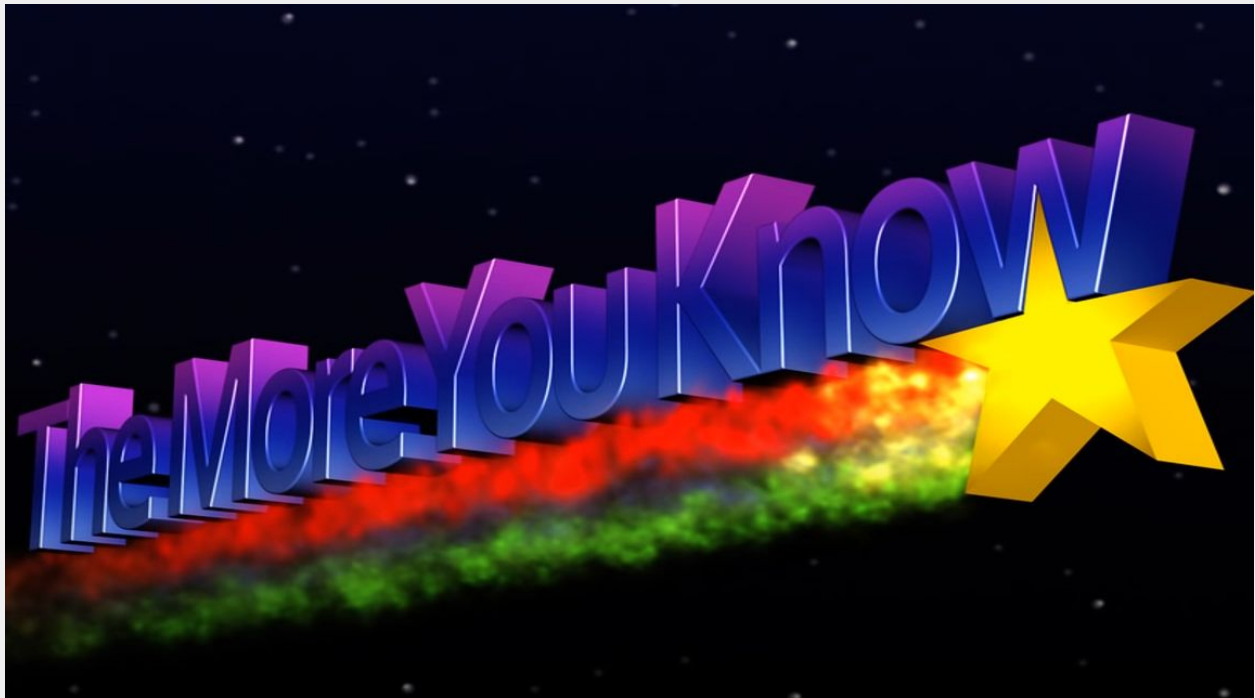
Some of the new features in `progs_dump` can drastically change the way the game plays. Always use proper game design principles and communicate to the player that there is something different than they might expect.



Version 2.0.0 of `progs_dump` focuses heavily on monster customization. There are a lot of new key | values that can seem overwhelming at first glance. To make things easier to digest, the new features can be broken down into three categories: [behavior mods](#), [models](#) and [sounds](#).

When creating a custom monster, think of it as giving that monster a Halloween costume. You change their appearance with a compatible model and / or a skin. Change their “voice” with new sounds. Then disguise their attacks with projectile models, sound effects and behavior modifiers. There are dozens of replacement monster models, skins and sounds from various Quake mods dating back nearly 25 years. Info on where to find them is in [Appendix B](#).





**It's important to note the limitations of monster customization before getting started:**

1. To use a custom monster model, it must have the same number of animation frames in the same order as the monster you are using as a base. Don't worry though, there are many "replacement" models and skins available. [See Appendix B](#) for info.
2. Custom monster sounds should be roughly the same duration as the original monster sounds you are using as a base.
3. Currently, the "rate of fire" for a custom monster cannot be changed but the [damage dealt](#) can be!
4. The Wizard's "slime" projectiles and the Shambler's lightning bolts cannot be replaced.
5. *progs\_dump* only comes with a few built-in models to keep the distribution size to a minimum. You will have to provide custom models yourself.

For more info, check out our sections on [built-in assets](#) and where to [find custom models](#).

Even with these limitations, you can create a large variety of monsters that feel unique. Also, *progs\_dump* has a simple "plug-in" system where you will be able to download pre-made monsters to add to your mods.

## Behavior Modifiers

Use the following key | values to change health, damage, spawn times, visual effects and more.

Key	Details
berserk	<p>Skips certain pain animations similar to skill 3 Makes a semi-nightmare monster! e.g. The Enforcer will not stumble after taking damage.</p> <ul style="list-style-type: none"><li>• 0 Off (Default)</li><li>• 1 Berserk (skip pain animations)</li></ul> <p>Excludes Bosses, Zombies and Spawn.</p>
damage_mod	<p>Multiply all damage from this monster by this number (e.g. 4 = Quad damage, 0.5 = half damage)</p>
delay	<p>The <i>delay</i> key allows you to add a custom delay to each trigger spawn. Normally, multiple targets will spawn simultaneously. If you want to stagger the time each monster enters the map, add a delay.</p> <p>Use the drop down menu to select some predefined values or enter a custom value in seconds if you need a specific time set.</p>
drop_item	<ul style="list-style-type: none"><li>• 0 (Default) Disabled</li><li>• 1 Drop a Silver Key upon death</li><li>• 2 Drop a Gold Key upon death</li><li>• 3 Drop a Health Vial upon death</li><li>• 4 Drop a Armor Shard upon death</li><li>• 5 Drop one vial and one shard</li><li>• 6 Drop a random combination of 3 vials and/or shards</li></ul> <p>Optional: Use <i>keep_ammo</i> 1 on Grunts, Enforcers or Ogres when this is enabled.</p>
effects	<p>Add a visual effect to an entity</p> <ul style="list-style-type: none"><li>• 0 None (Default)</li><li>• 1 Brightfield (yellow particles)</li><li>• 4 Bright light</li><li>• 8 Dim light</li></ul>
health	<p>Monsters can have custom <i>health</i> levels.</p>
keep_ammo	<p>Stop Ogres, Grunts and Enforcers from dropping backpack ammo by setting to 1. Covered in <a href="#">this video</a>.</p>

obit_name	<p>Custom description of WHO killed the player. When used with obit_method, this will set part of the text for a custom obituary.</p> <p>e.g. a Super Soldier!</p>
obit_method	<p>Custom description of HOW this monster killed the player. When used with obit_name, will set part of the text for a custom obituary.</p> <p>e.g. eviscerated - If empty, defaults to killed. Using the examples above, the obituary would read: "Player was eviscerated by a Super Soldier!"</p>
pain_target	see description <a href="#">below</a>
pain_threshold	see description <a href="#">below</a>
sight_trigger	<p>Set <i>sight_trigger</i> to 1 to have monsters trigger targets when they see the player. This means they can not trigger an event upon their death. You can still use <a href="#">pain_targets</a>. Covered in <a href="#">this video</a>.</p>
spawn_angry	<p>Only when trigger spawned:</p> <ul style="list-style-type: none"> <li>• 0 default behavior - not angry</li> <li>• 1 set to 1 to spawn angry at player</li> </ul>
wait	<p>Play an effect when trigger spawned?</p> <ul style="list-style-type: none"> <li>• 0 Teleport Effects (Default)</li> <li>• 1 Spawn Silently</li> </ul>

**When using *drop\_items* with keys, take care that the key is accessible by the player when it spawns. Avoid placing monsters near lava or a void where the key could be lost or break the player's progression in other ways.**

## Custom Monster Models

In Quake it's easy to replace a monster model. Simply place a different model in the correct directory with the same name as the monster you want to replace. The drawback is that every iteration of that monster will have that model in the game. Same with sounds and other assets.

In progs\_dump you can use the key | value pairs below to load any compatible model for a given monster entity in your map. This allows you to mix and match monster types in the same project. Using this with custom health, damage, sounds and other behaviors allows you to have a variety of monsters in your project without any coding required.



Not all of these key | values appear on each monster. For example, the Spawn has no head and therefore, no head model!

Key	Details
mdl_body	Path to custom body model e.g. dev/super_soldier.mdl
mdl_head	Path to custom head model
mdl_proj	Path to custom projectile model
skin	Skin index number of the body model if multiple built-in skins are included. Defaults to 0
skin_head	Skin index number for head model if multiple built-in skins are included. Defaults to 0
skin_proj	Skin index number for projectile model if multiple built-in skins are included. Defaults to 0
mdl_gib1	Path to custom 1st gib model
mdl_gib2	Path to custom 2nd gib model
mdl_gib3	Path to custom 3rd gib model

**You can use Quake compatible sprites and BSPs in addition to models!**



## Custom Monster Sounds

As with models, *progs\_dump* allows you to replace the sounds a monster makes with custom audio. Most, but not all sounds can be replaced. Each monster entry in the FGD and DEF details any sounds that are not obvious with a hint in ALL CAPS. e.g. *snd\_misc2* will replace the Enforcer's "HALT!" sight sound. You can see tips on how to "audition" existing sounds and models in the [Custom Monster Example](#) section below.

```
Attribute "snd_misc" (Path to custom attack2 sound (VOREBALL FIRE))
Path to custom attack2 sound (VOREBALL FIRE)

Class "monster_shalrath"
Vore a.k.a Shalrath
Default health = 400
```

**Custom sound files used with these entities must be in the SOUND folder of your mod (or a sub folder under that SOUND folder.) There is no need to add "sound" in the path. (e.g. *boss2/sight.wav*) Most Quake source ports require a mono sound file for custom sounds. Do not use stereo files in your mod except for music.**

Key	Details
snd_attack	Path to custom attack sound.
snd_death	Path to custom death sound.
snd_hit	Path to custom hit sound. e.g. laser hits wall
snd_idle	Path to custom idle sound.
snd_misc	Path to custom sound. Context will be different for various monsters or items.  e.g. Enforcer's "FREEZE" sight sound.
snd_misc1	same as above
snd_misc2	same as above
snd_misc3	same as above
snd_move	Path to custom sound for Chthon rising from lava.
snd_pain	Path to custom pain sound.
snd_sight	Path to custom sight sound.

**pain\_threshold**

**pain\_target**

When a monster's health drops below its *pain\_threshold*, its *pain\_targets* are triggered. You can use this to call in reinforcements mid-battle or spawn items or fire other triggers when a monster reaches a certain level of health. You can also target things upon a monster's death, as always. Default values for monster health have been added to the FGD for reference. Check out this [tutorial video](#) to see this and other features in action.

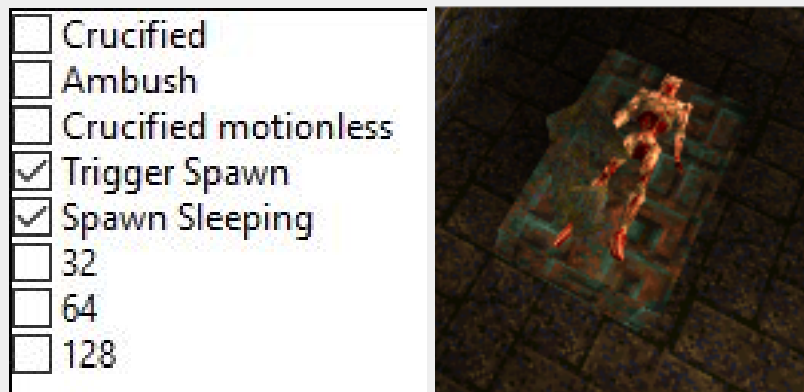
**monster\_boss2**

**monster\_oldone2**

These are killable variants of the original boss monsters. On Skill 1 (Easy) these both have 1000 HP. On Normal, Hard and Nightmare the HP is set to 3000. You can also set a custom *health* value, as with other monsters. Upon death, Shub will always gib but Chthon will only gib if his HP drops below -50 with one hit (Quad Damage, etc.)

### Enhanced Zombies

Zombies have more options in *progs\_dump*. First off, there are motionless, silent versions of the crucified "decorative" zombie. You can also create a *sleeping* zombie that will not awaken until triggered. You must target these zombies if the *Spawn Sleeping* spawnflag is set. If you trigger spawn a sleeping zombie into a map, you will have to target them a second time to "wake" them up. You can see examples of the new features in the *pd\_zombies* sample map. Spawnflag examples:



The TrenchBroom FGDs have an added *frame* key dropdown that will allow you to see the zombie as it will spawn in-game. This helps you position the zombie in TrenchBroom and has no other effect in the game.

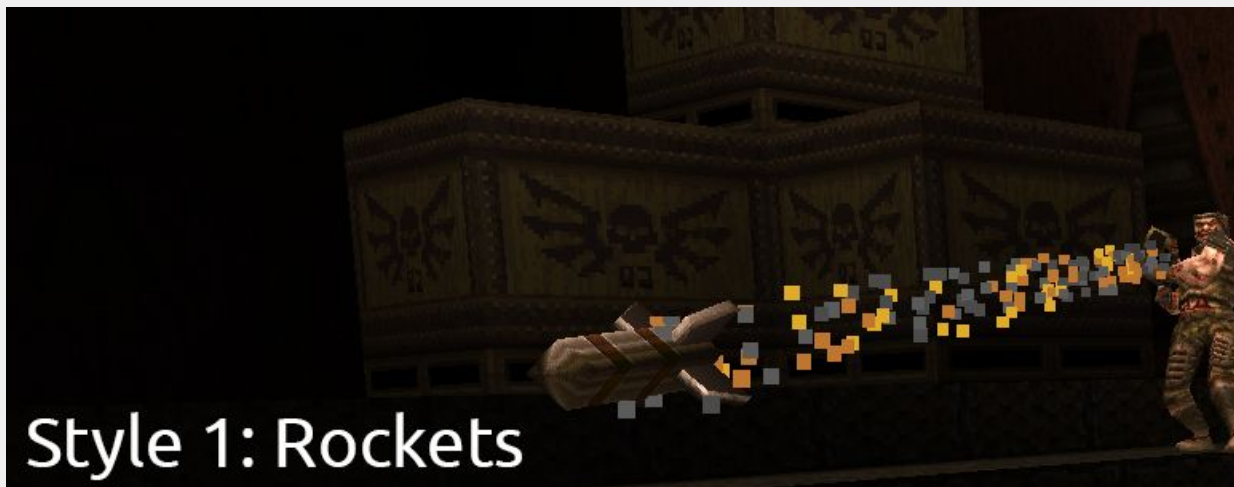
```
frame(Choices) : "For In-Editor Model Display Only" : 0 =  
[  
  194 : "Crucified"  
  173 : "Sleeping"  
]
```

## Monster Styles

This started out as a coding exercise but we decided to include it in *progs\_dump* as part of monster customization. Grunts, Ogres and Enforcers now have different attacks that can be set via the *style* key. Of course, you can change their appearance and behaviors as explained above to make variants. e.g. You can replace the rocket projectiles with a custom sprite and add new sound effects to make a Grunt fire an explosive blast of energy.

## Grunt styles

Style	Description
0	Shotgun (default)
1	Rockets
2	Grenades
3	Lasers
4	Nails



## Enforcer Styles



Style	Description
0	Lasers (default)
1	Rockets
2	Grenades
3	Nails

As with the Grunt and Ogre you can use the *mdl\_* and *snd\_* keys to replace projectiles, head, body, sounds and skins to create variations of the Enforcer.

## Ogre styles



Style	Description
0	Grenades (default)
1	Flak Ogre (also seen in Quoth and The Marcher Fortress)
2	Sniper. Shoots a single, deadly lava round.
3	Multi-Grenade (from Mission Pack 2)

You cannot replace *mdl\_proj* on an Ogre set to style 3 but all other projectiles and models can be replaced. If you prefer “lava spikes” for the Flak Ogre you can use *skin 1* in the Ogre’s *skin\_proj* key.



We’ve included models with a few simple custom skins for styled monsters that can be set in the *skin* key.



## func\_monster\_spawner

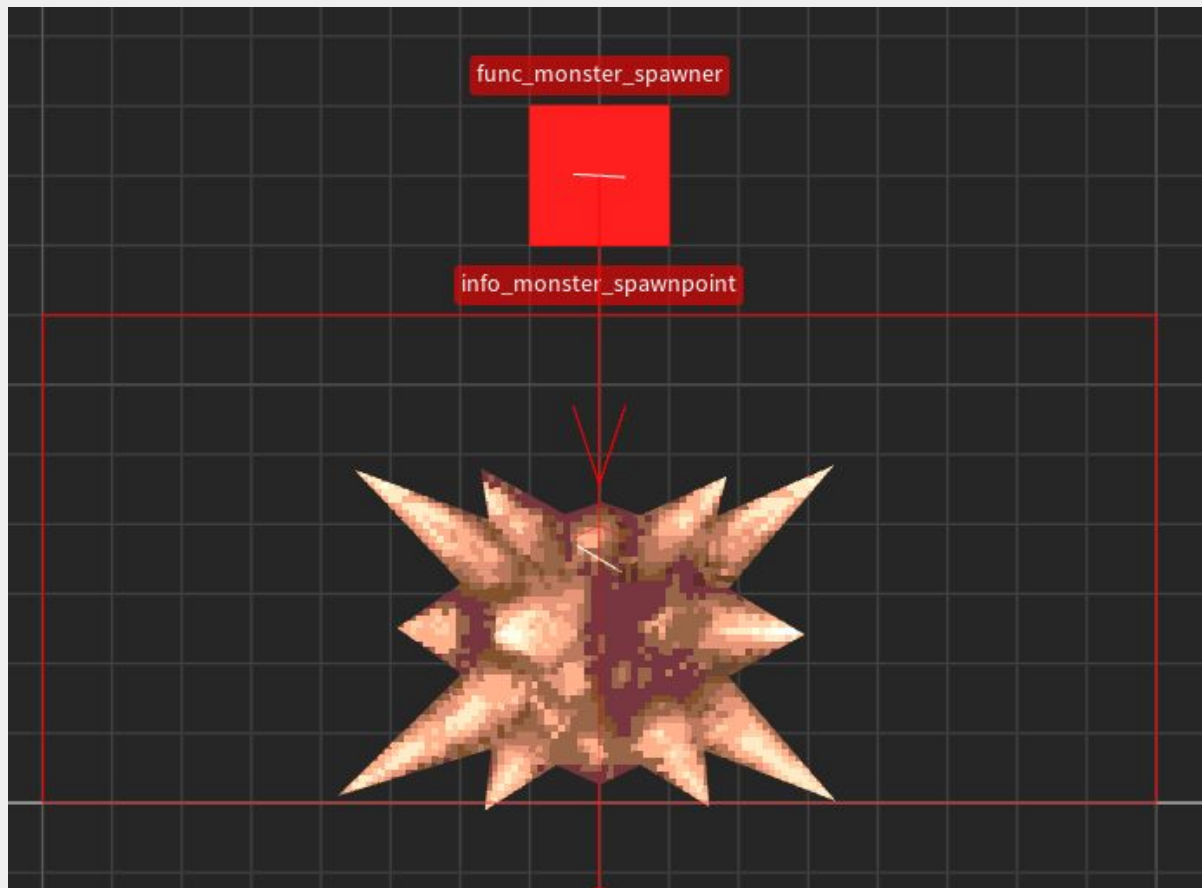
When activated spawns standard id1 monsters to it's targeted *info\_monster\_spawnpoint*. The monster total is updated upon each spawn. Choose the *Style* of monster via dropdown, *Style2* set to a value of 1 overrides *Style* and chooses a random monster. *Count* is how many monsters to spawn in (default is 5). *Wait* is the default time between spawns (default is 5 seconds). *Berserk* can be set to 1 to skip most pain animations. Can only use default health, models and sounds.

## info\_monster\_spawnpoint

Destination for *func\_monster\_spawner*. Alternatively, you can use a *misc\_teleporttrain* for a moving spawn point. See the next section for details.

A *func\_monster\_spawner* will wait to spawn until there is nothing that can take damage around a 128 unit radius. The *info\_monster\_spawnpoint* only sets the position for the spawn, the *func\_monster\_spawner* determines if a monster is in range. **So ensure both entities are close together as pictured below.** You cannot use multiple *func\_monster\_spawnners* with one spawn point.

**Because monster bounding boxes are so varied, it's best to pay attention to the larger bounding box of the *info\_monster\_spawnpoint*. Keep it clear of doors, buttons and other geometry so your monsters have some room to enter this dimension!**

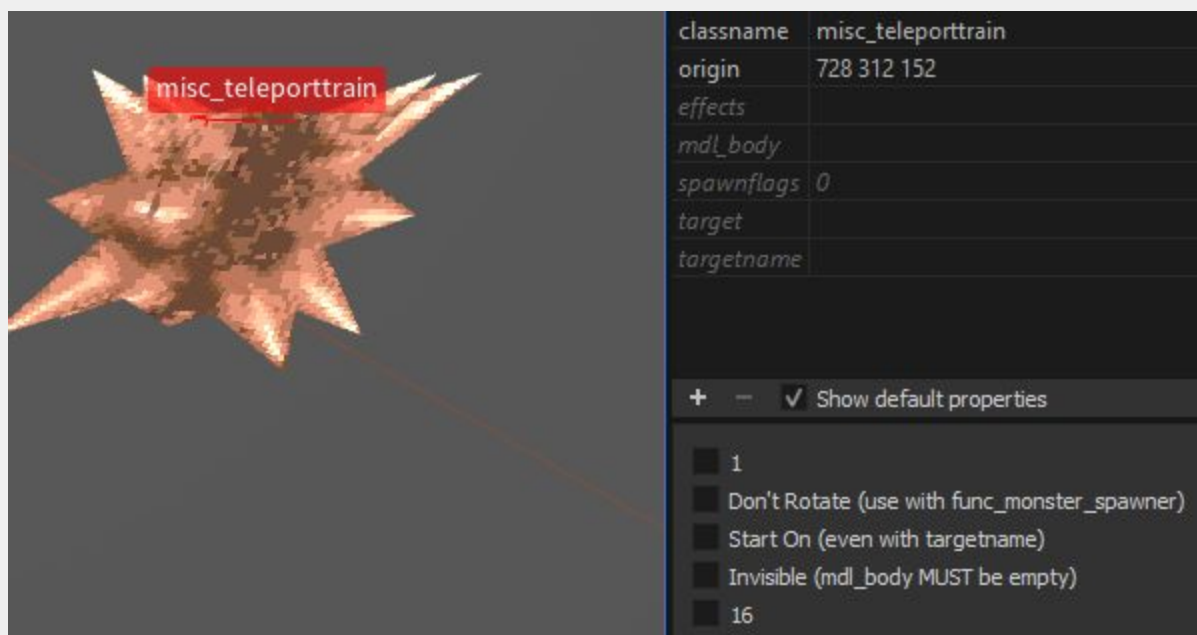


## misc\_teleporttrain

This was used for the final boss level in the original game. In *progs\_dump* you can use this as a moving decoration with a custom model or even target it as a spawn point for a *func\_monster\_spawner*. Make sure and select the *Don't Rotate* spawnflag in this case, or you'll experience a pretty hilarious game breaking effect!

You set this up like a *func\_train* using *path\_corners*. By default, it will move automatically between path corners upon map load. However, you can have it wait to move by giving it a *targetname*. If you need to target it as a spawner and want it to move on map load, use the *Start On* spawnflag. Here's a [video tutorial](#) on how to use trains and *path\_corners* in Quake.

You can add *effects* using the dropdown, use a custom model using the *mdl\_body* keyvalue and even make it *Invisible* with spawnflag 8. For example, you can animate a moving light around a level using the dimlight effect with the invisible flag set.



## Custom Monster Example

We've created a "plug-in" monster template for *progs\_dump* that will make it easy to share or reuse custom monsters. The first example of this is the *Hellrath* which you can download [here](#). This monster uses the *monster\_shalrath* as a base and adds a replacement body model, projectile model, a new skin, new sounds and some modifications to health and damage to make a "new" mini-boss.



**Make sure you credit the original creators of the assets you are using in the readme file for your mod. And of course, make sure you are free to modify and distribute their work.**

In this section, we'll cover the basic steps we followed to get this working in *progs\_dump* but we cannot go into detail on how to use each application. Some of the apps you can use are:

[Quake 1 Model Viewer](#) view models and animations, import and export skins

[AdQuedit 1.3](#) Powerful app that allows editing of most Quake files formats

[AdQuedit Manual](#)

[PakScape](#) Browse PAK files and export their contents.

[Quake Model Editor](#) a.k.a QME

[TexMex](#) Texture manager

[Wally](#) texture editor

[Wally Tutorial](#)

[Ocenaudio](#) excellent cross-platform, donationware audio editor

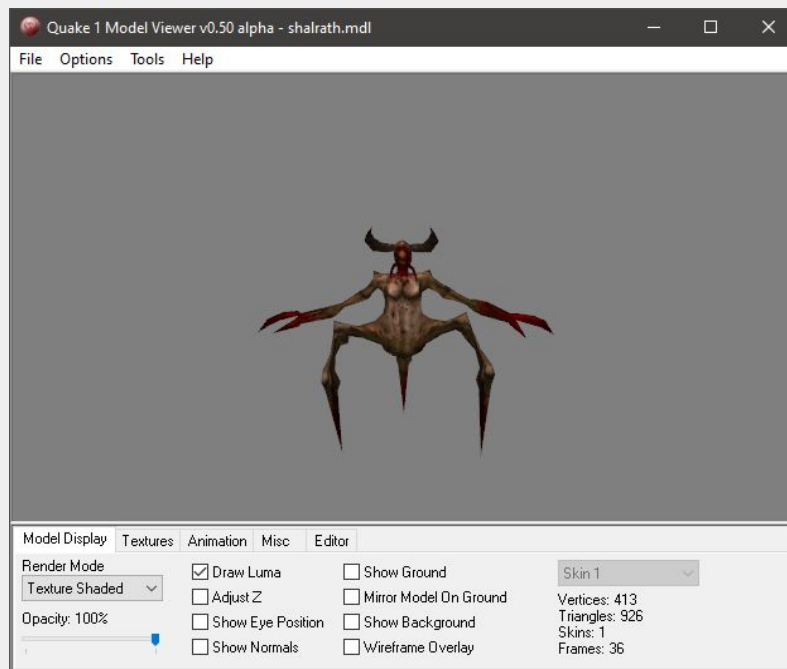
[Grafx2](#) cross-platform, free, 8 bit paint program (a bit clunky but great for quick edits)

[Grafx2 Tutorial](#) on YouTube

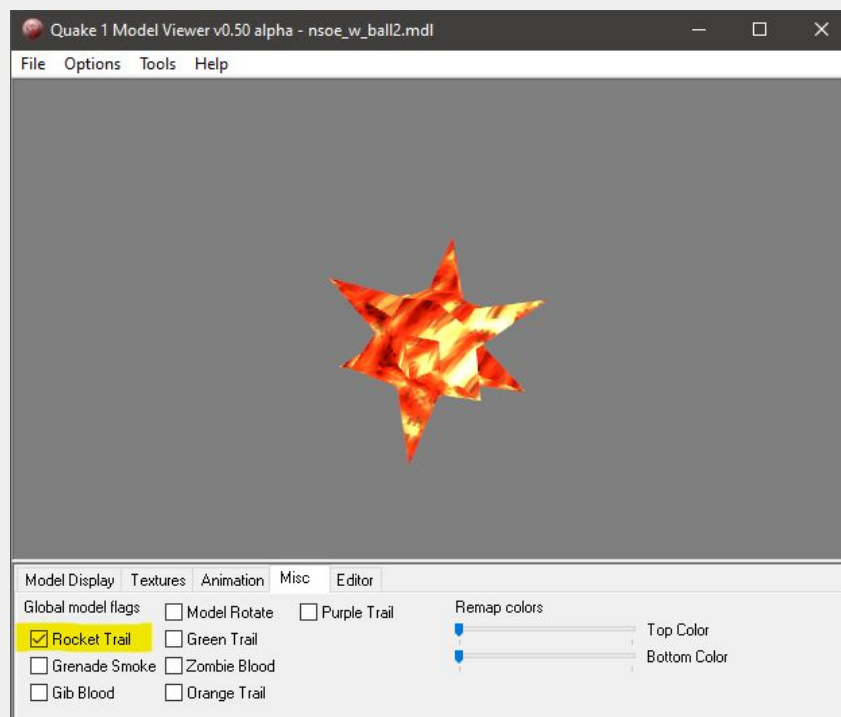
[Links to 8 bit friendly graphic apps](#)



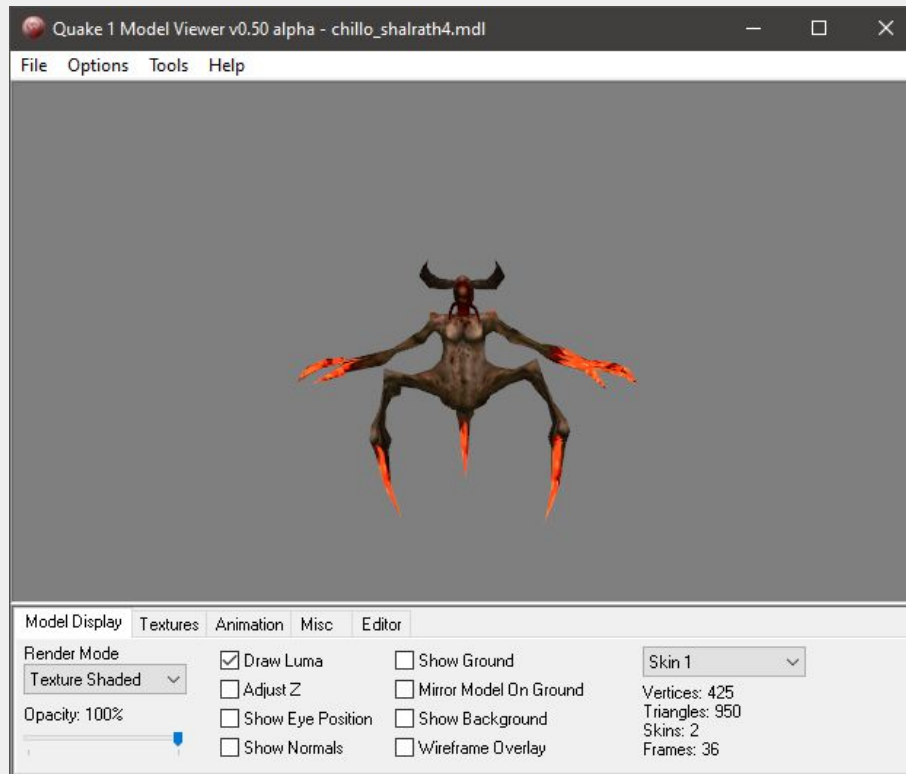
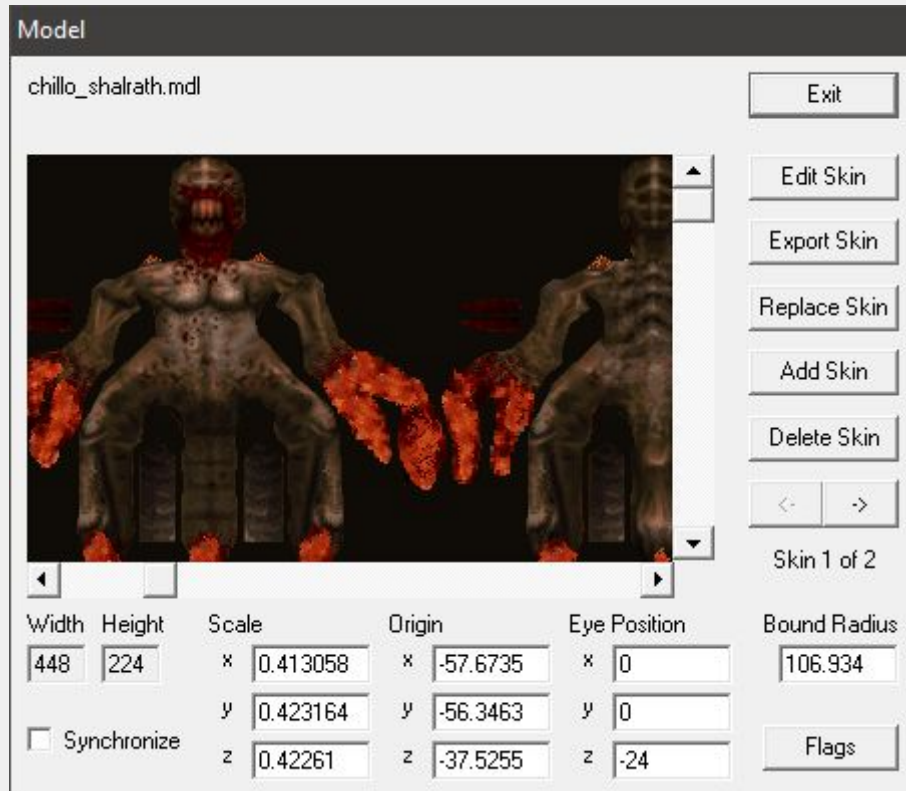
The first step was choosing a custom Shalrath model created by “Chillo” as part of their [replacement monster pack](#). You can see animation frames and export a .bmp skin file with the Quake 1 Model Viewer. Unfortunately, you can only overwrite the existing skin file. However, AdQuedit can add skin files without replacing the original. Note that AdQuedit uses the .pcx image format not .bmp.



We decided this monster should fire lava projectiles instead of the standard “voreballs”. Using Quake 1 Model Viewer we changed a flag on the model to have a rocket trail.



Next we added a skin to the existing model. Using a paint program to add a lava texture to it's limbs. We used AdQuedit to insert the .pcx format skin into the model.

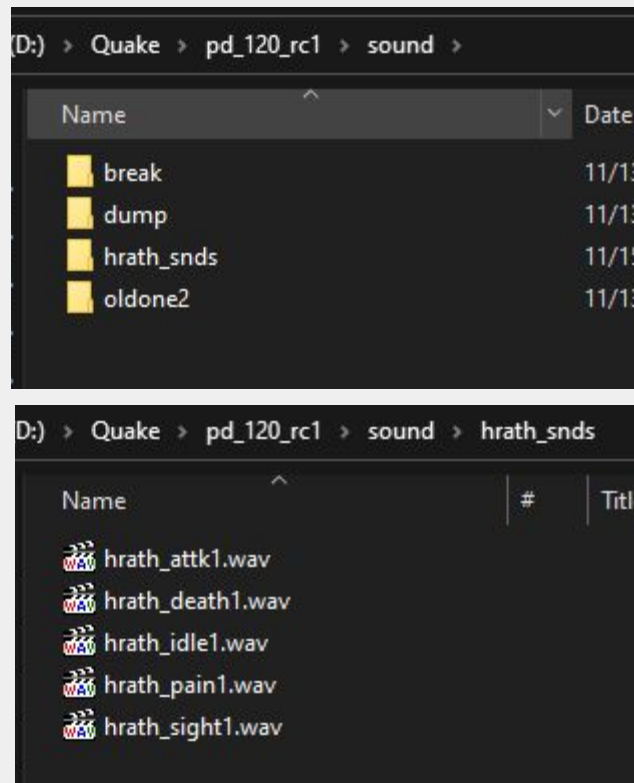


Keep in mind when you are making skins they must be in the Quake palette. You can learn more about Quake's textures on [Quakewiki.org](http://Quakewiki.org) and in my [texture series](#) on YouTube.

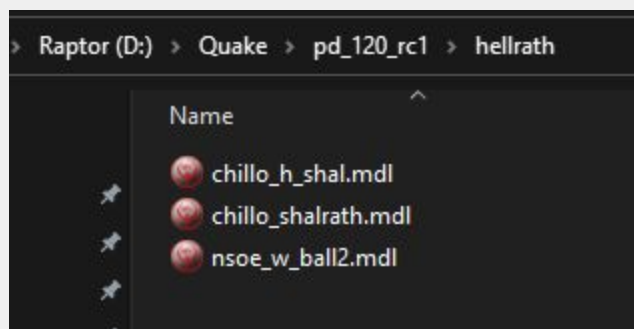
After that, we created some audio files to replace the standard Shalrath sounds. These must go into the sound directory of your mod. In this case, we named a subfolder *hrath\_snd*s.

**The sounds should roughly be the same duration of the original monster sounds you are replacing or they might cut off in-game.**

You can audition and extract sounds, models and other files using [PakScape](#). Make sure and use a compatible sound format. 11k, 16bit mono was used for the Hellrath. More on that in the Custom Sounds section [below](#).



The model files for *Hellrath* go in their own folder inside your mod folder. Usually Quake models are found under the progs folder. You can place your models there if desired, it will work either way.



Remember, model files go in their own folder (or inside the progs folder) and sounds **must** be in a folder inside the sound folder of your mod.

The next step is to add these paths to your monster in your map editor. The paths to the new sounds do not need to include *sound* in the key so you start instead with the *hrath\_snd*s folder as seen below. However, if the models are in the progs directory (not pictured) you need to add *progs* to that path.

The monster below does 1.5 times the damage of a Shalrath and has 600 health. When a player is killed by this monster the obituary will read: "Player was banished by a Hellrath".

Map	Entity	Face
	Key	
classname	monster_shalrath	
damage_mod	1.5	
health	600	
mdl_body	hellrath/chillo_shalrath.mdl	
mdl_head	hellrath/chillo_h_shal.mdl	
mdl_proj	hellrath/nsoe_w_ball2.mdl	
obit_method	banished	
obit_name	a Hellrath	
origin	0 0 0	
snd_attack	hrath_snd/HRATH_atk1.wav	
snd_death	hrath_snd/HRATH_death1.wav	
snd_idle	hrath_snd/HRATH_idle1.wav	
snd_misc	blob/death1.wav	
snd_pain	hrath_snd/HRATH_pain1.wav	
snd_sight	hrath_snd/HRATH_sight1.wav	
angle		

It's really easy to make a typo as all these entries are done by hand. So if for some reason your monster isn't working, **check your paths for typos or other mistakes**. Most of the time, this is the culprit.

**The process for adding custom models for ammo, health and other items in the game is the same as above.**

## Multiple targets, targetnames and killtargets

Most entities can now trigger up to four separate targets at once (target, target2, target3 and target4). They can also have multiple targetnames (targetname, targetname2, targetname3 and targetname4). Mappers can also create setups with killtarget and killtarget2. In addition, mappers can use target and killtarget in the same entity. This is not possible in vanilla Quake.

Multiple triggers can be used in nearly any combination or order. For example: target3 can trigger targetname2 in a different entity.

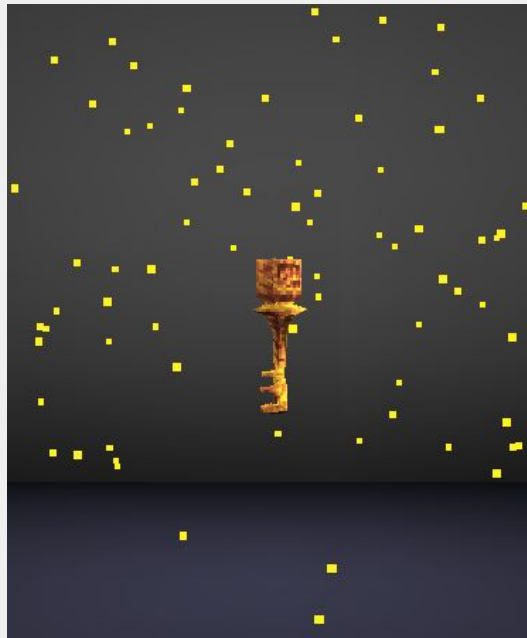
Key	
classname	trigger_look
killtarget	killme
noise1	fish/bite.wav
sounds	4
target	wall
target2	spawn
target3	mon1
target4	mon2
delay	0
killtarget2	Target4
message	
spawnflags	0
speed	500
targetname	
targetname2	
targetname3	
targetname4	
wait	

**IMPORTANT:** When using path corners or other similar entities, use the primary target and targetname fields for navigation only. The additional numbered fields may not function as expected in these cases. The Quoth mod has the same feature and the rule of thumb there applies here. As Preach states on the Quoth tutorial site: *A recommended structure is to use the original targetname field to give entities unique identifiers, and use the remaining fields for group triggers.*

## Items

Most items have enhanced capabilities in *progs\_dump*. This includes ammo, weapons, keys and power-ups. Items can be suspended in mid-air via a spawnflag or trigger spawned just like monsters. Set a *targetname* for the item and select the *Trigger Spawned* spawnflag. Like monsters, they can spawn silently or with the “t-fog” teleport visual and sound effects.

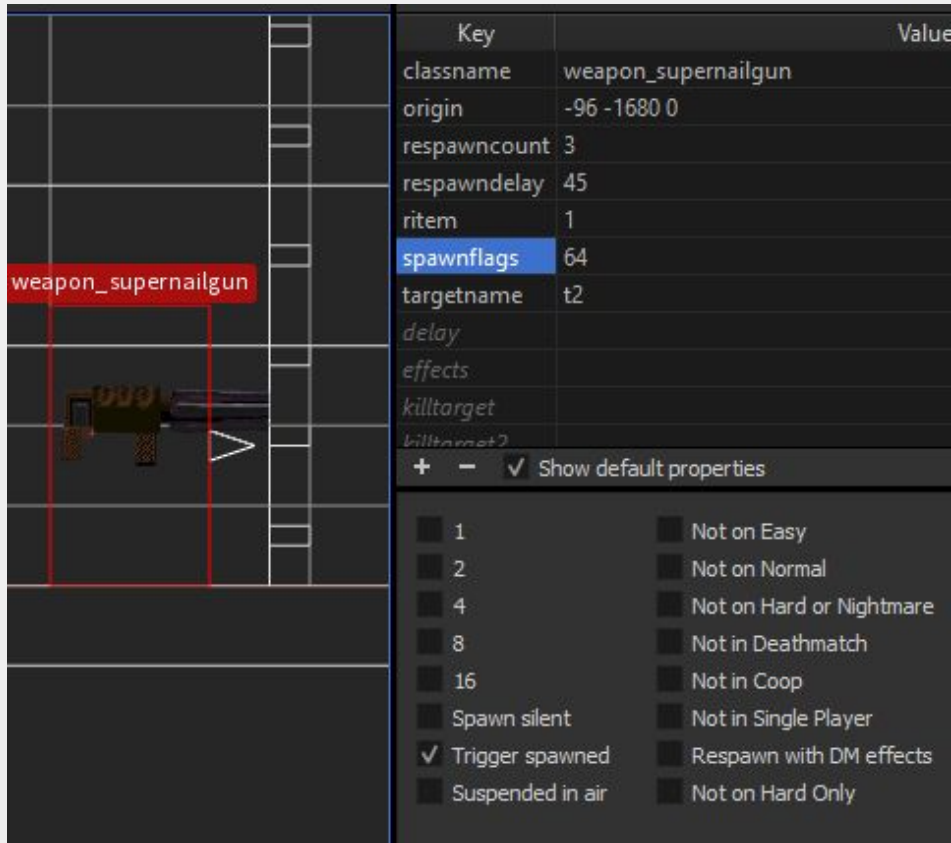
The *effects* key allows you to add some built-in visual effects to items. A drop down is available with brightfield (yellow particles), bright light and dim light effects. The *alpha* key controls the model transparency so you can have “ghostly” items or monsters.



## Respawning Items

Most items can also be set to respawn. Setting the *ritem* key value to 1 will cause the items to respawn. Items will respawn based on the default time settings for a deathmatch game. You can set a custom respawn time using the *respawndelay* key and control how many times an item respawns with the *respawncount* key. By default, items will display the “t-fog” effects when respawning. You can mimic deathmatch respawns with the *Respawn with DM Effect* spawnflag. This skips the “t-fog” effect and plays a more subtle sound effect.

In the example below, the super nailgun is trigger spawned when the player presses a button targeting “t2”. After the player picks up the weapon it will respawn in 45 seconds but only 3 times.



The screenshot shows a game engine interface with a 3D view on the left and a console on the right. In the 3D view, a red box labeled "weapon\_supernailgun" is positioned above a model of a super nailgun. The console displays the following properties:

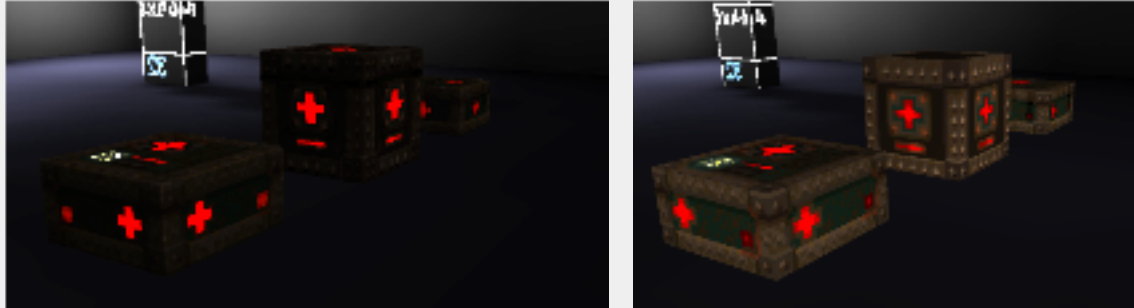
Key	Value
classname	weapon_supernailgun
origin	-96 -1680 0
respawncount	3
respawndelay	45
ritem	1
spawnflags	64
targetname	t2
delay	
effects	
killtarget	
killtarget2	

Below the console, there is a section for "Show default properties" with a list of checkboxes:

- 1
- 2
- 4
- 8
- 16
- Spawn silent
- Trigger spawned
- Suspended in air
- Not on Easy
- Not on Normal
- Not on Hard or Nightmare
- Not in Deathmatch
- Not in Coop
- Not in Single Player
- Respawn with DM effects
- Not on Hard Only

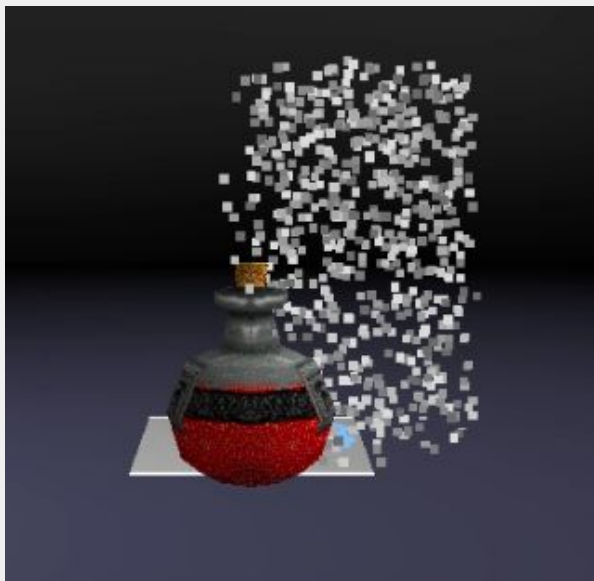
## Custom Item Models

Similar to monsters; health, ammo, armor, artifacts and other items in the game can use custom models. Also, for health and ammo boxes, mappers can choose the original .bsp models or .mdl versions by setting the *worldspawn* entity *style* key to 1. Mdl's will "accept" the light on the brush directly beneath them. Bsp models are "pre-lit" at a set value. Using .mdl's can make for more realistic lighting in your maps. Many thanks to Lunaran for sharing these mdl's from his excellent [Copper mod](#)! Of course, you can use any model for these by setting the *mdl\_body* key as with other entities.



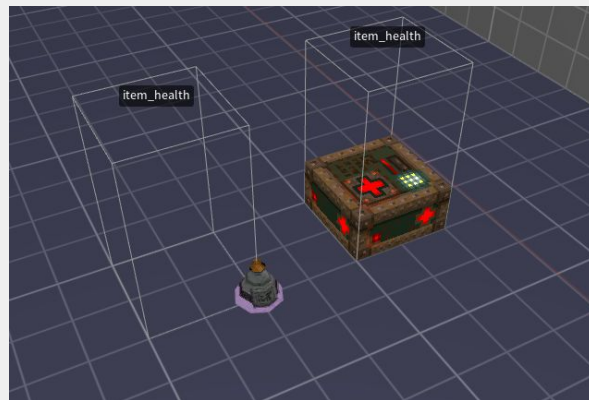
Some custom models may have a different origin than the item you are replacing. If you trigger spawn these items, the teleport "t-fog" particles will be off center. Use the *particles\_offset* key to adjust the coordinates. It may take a little trial and error to get the right adjustment.

```
origin      448 192 16  
particles_offset -8 0 0  
spawnflags 66
```

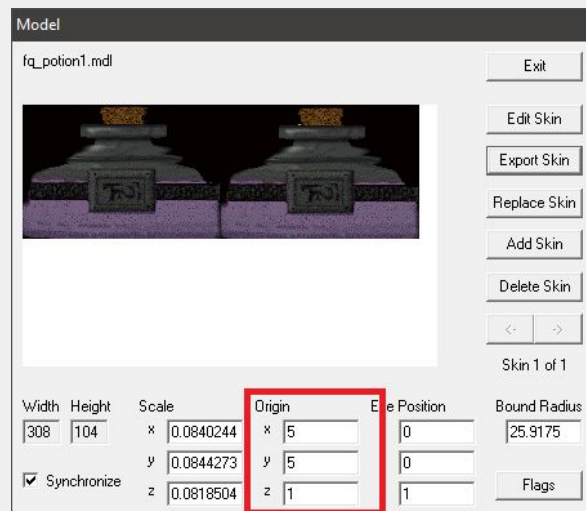




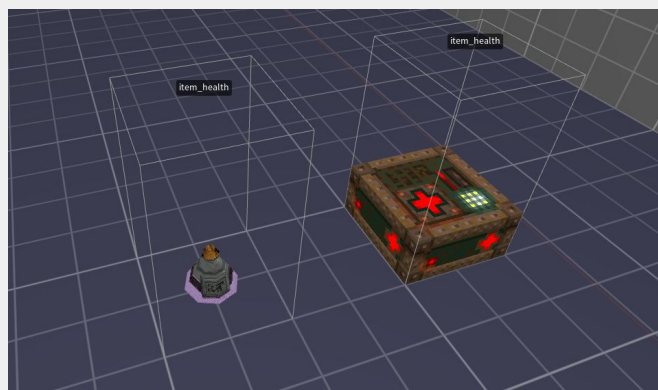
You may want to edit the model's origin using AdQuedit or a modelling program. Again, it might take a little trial and error depending on the model. Models that rotate should **not** be edited like this unless you remove the rotate flag.



Before



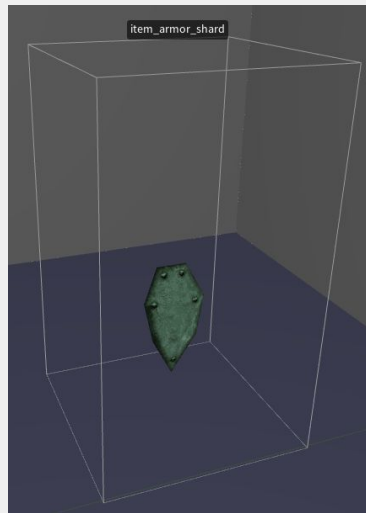
AdQuedit



After

## item\_armor\_shard

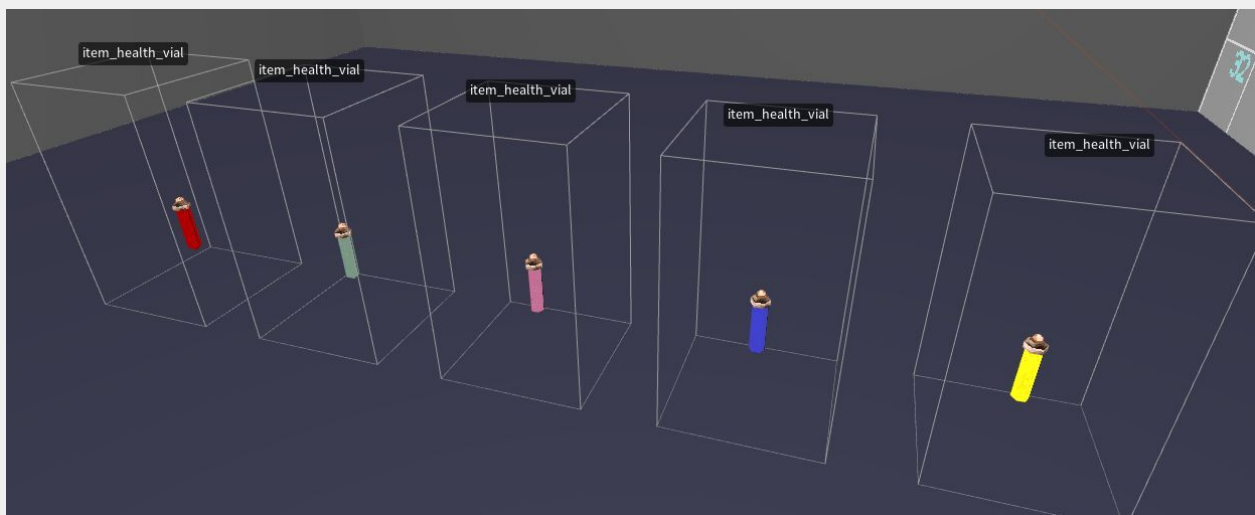
Originally *progs\_dump* was less ambitious and the end goal was just an “enhanced” vanilla Quake for mappers. But as ladders, breakables and rotating brushes were requested, that strict goal was relaxed. Armor shards have been controversial in the single player community, but can be useful for mappers who want to guide the player in certain directions or reward them with a less potent power-up. These shards originally were part of the cancelled *RemakeQuake* project. The code has been modified a bit from that version.



Quake’s armor uses a proportional system to protect the player’s health points. Each shard is worth 5 points of armor. On their own, shards protect the same proportion of damage as green armor. If you pick up yellow or red armor, the proportion changes to those levels, but the extra points do not carry over. You can buff each armor level up to 25 extra points.

## item\_health\_vial

These are worth 5 health. Vials will not “over heal” the player. The default model has 5 built-in skins and uses red by default.

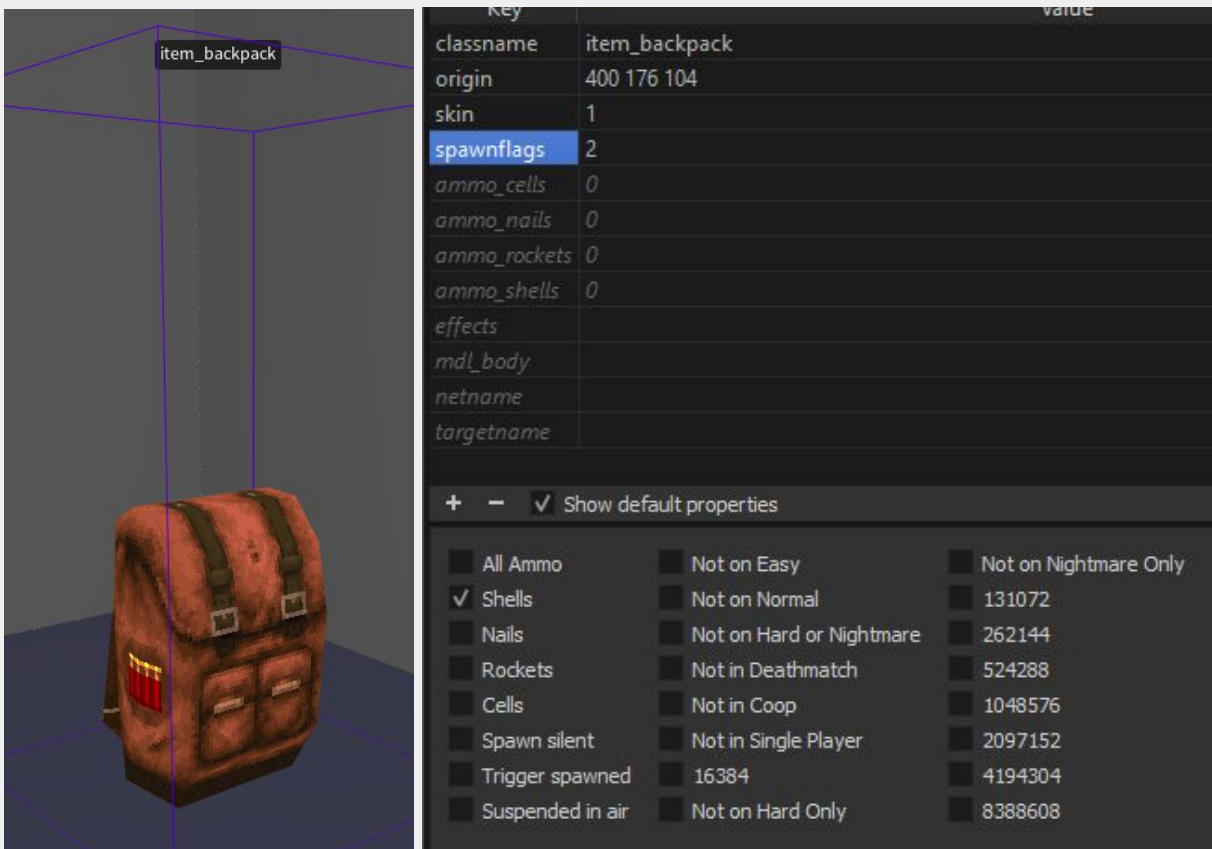


## item\_backpack

Use this as an alternate ammo pickup for secret areas or for other special gameplay setups. This entity requires you to set an ammo type spawnflag. If the *All Ammo* flag is selected, *item\_backpack* gives roughly half the ammo from each of the 4 standard pickups:

- 10 Shells**
- 12 Nails**
- 2 Rockets**
- 3 Cells**

Or you can check off spawnflags to mix and match types. e.g. *Shells* and *Cells*. Override the spawnflag defaults by adding custom amounts to the keys for *ammo\_shells*, *ammo\_nails*, *ammo\_rockets* or *ammo\_cells*. Make sure and select both the spawnflag and matching *ammo\_* type. Remember, player ammo counts will always max out at 100 or 200 depending on the type!



***item\_backpack* can be trigger spawned, spawn silently and be suspended but cannot be set to respawn.**

**Make sure and select one or more ammo\_ type spawnflags for this to appear in your map. All Ammo will override other spawnflags.**

*item\_backpack* uses a new model created for *progs\_dump* by [starshipwaters](#). However, you can use any other model similar to how monsters work with the *mdl\_body* key. You can change the pickup sound with *snd\_misc*.

There are 12 different skins you can choose from, including distinct versions for the four standard ammo types. The FGDs feature a dropdown for easy skin selection.



If you prefer the original vanilla backpack, use skin 12 or set the *mdl\_body* key to *progs/backpack.mdl*. You can set a *skin* index if you are using a different custom model with built-in skins. To make an invisible backpack set *mdl\_body* to *progs/s\_null.spr*.

**Grunts, Enforcers and Ogres will still drop the standard vanilla backpack when they are killed. This cannot be changed currently.**

The default pickup message is 'You got a backpack.' But you can set a custom message with the *netname* key. 'You got' will be the prefix and the mapper chooses the rest of the message.

e.g. For 'You got a bunch of rockets!' the *netname* value would be 'a bunch of rockets!' In the example below, the backpack will have the rocket skin (3), give 99 rockets only, trigger spawn and be suspended in mid-air. Use the *effects* key to add lighting and particle effects.

Key	Value
ammo_rockets	99
classname	item_backpack
netname	a bunch of Rockets!
origin	400 175 104
skin	3
spawnflags	200
targetname	spawn
ammo_cells	0
ammo_nails	0
ammo_shells	0
effects	
mdl_body	

+	-	✓ show default properties
<input type="checkbox"/> All Ammo	<input type="checkbox"/> Not on Easy	<input type="checkbox"/> Not on Nightmare Only
<input type="checkbox"/> Shells	<input type="checkbox"/> Not on Normal	131072
<input type="checkbox"/> Nails	<input type="checkbox"/> Not on Hard or Nightmare	262144
<input checked="" type="checkbox"/> Rockets	<input type="checkbox"/> Not in Deathmatch	524288
<input type="checkbox"/> Cells	<input type="checkbox"/> Not in Corp	1048576
<input type="checkbox"/> Spawn silent	<input type="checkbox"/> Not in Single Player	2097152
<input checked="" type="checkbox"/> Trigger spawned	16384	4194304
<input checked="" type="checkbox"/> Suspended in air	<input type="checkbox"/> Not on Hard Only	8388608

## item\_key\_custom

This allows mappers to use any Quake compatible model, sprite or BSP as a key. We've also included new key models with different color variations. The new key models are not hard-coded, but you can find these in the progs folder and set their paths in the *mdl* key.

*keyname*: name of the key, e.g. 'bronze key' (required), *mdl*: model file path (required) *noise*: sound file for the pickup sound (default is per worldtype), *skin*: skin index (default 0), *frame* (default 0): display this single frame of the model, if animated. NOTE: The key will not display any animation.

Three new models based on id's original keys are included. One for each worldtype: base, runic and wizard. Each of these has four color variations, also referred to as their skin index: jade (green, skin 0), runic (magenta, skin 1), blood (red, skin 2) and alabaster (gray, skin 3). The [development/wads](#) folder has a wad with textures for use with the different styles seen below.



The *keyname* value is used both for the pickup message and to associate the key with the entity that it unlocks. To make a *func\_door* or *trigger\_usekey* require this key, set the *keyname* value of that entity so that it matches the *keyname* value of the *item\_key\_custom* entity.

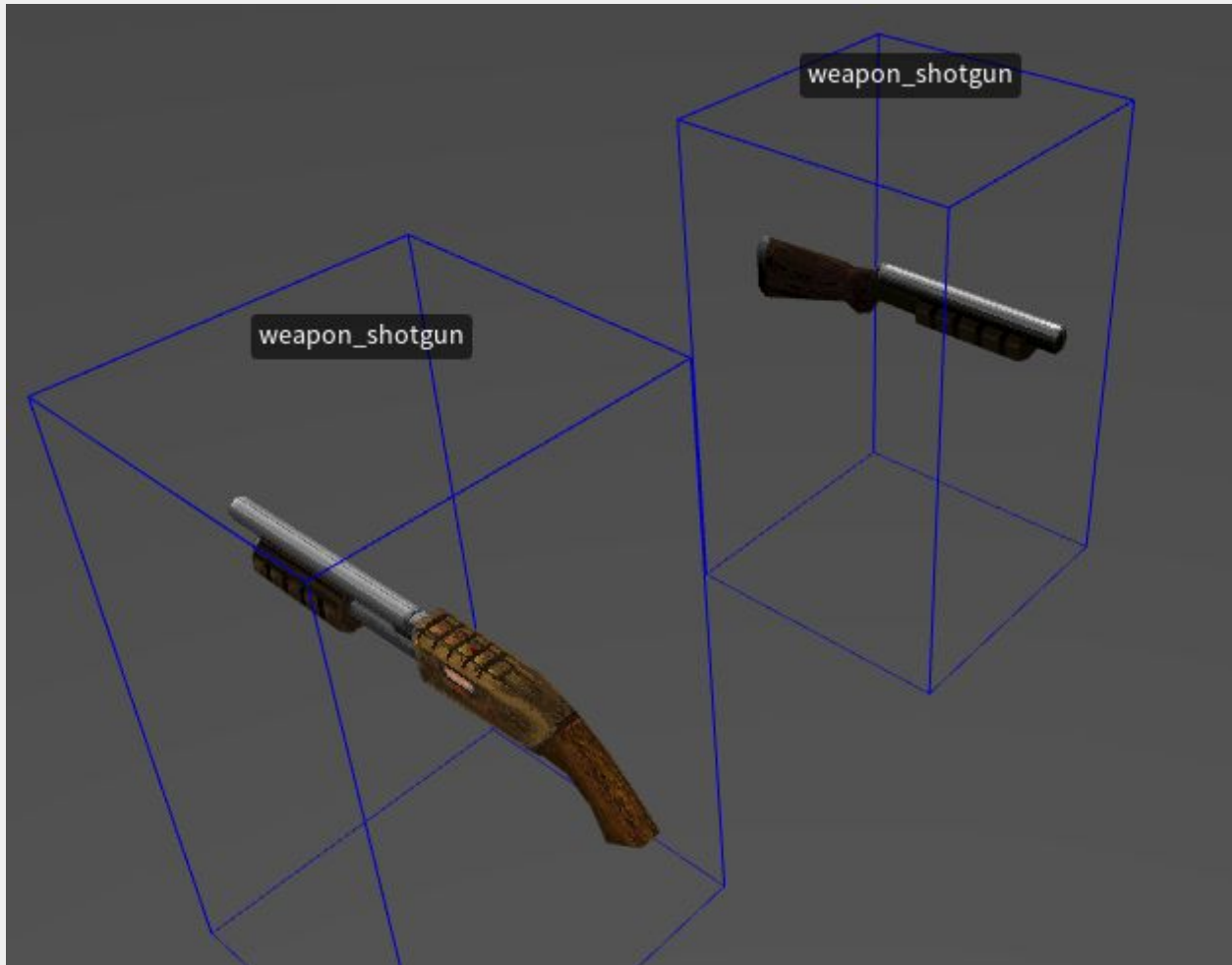
If different *item\_key\_custom* entities have the same *keyname* value, they will be treated as different copies of the same key and may be used interchangeably.

A map may have a maximum of 23 unique *keyname* values across all entities.

The behavior of an *item\_key\_custom* should be as the player expects (based on the behavior of the silver and gold keys), except for the fact that it will not appear as an icon in the player's status bar when picked up. This is a limitation of the engine. Finally, there is a sample map called *pd\_keys* you can review.

## weapon\_shotgun

This is a pickup model that should be used when you want a player to spawn with only an axe and then later get the shotgun: ([trigger\\_take\\_weapon](#) or [reset\\_items 2](#) in worldspawn). There are two models to choose from. *Spawnflag 2* (the default) selects an unused “classic look” model from Rubicon 2 by metlslime. *Spawnflag 4* is an alternative from Slapmap and has been used in a few mods.



## Item Customization Table

Items have different levels of customization options depending on the type:

Category	Model / Skins	Sound	Name	Details
ammo	yes	no	no	Set style to 1 in Worldspawn to replace default BSP models with Copper ammo models
armor	yes	pickup sound	yes	Use the <i>obit_name</i> key for custom name
health	yes	pickup sound	no	Set style to 1 in Worldspawn to replace default BSP models with Copper ammo models
artifacts	yes	no	no	
weapons	no	no	no	
runes	no	no	no	

If you want to fully customize ammo pickups, use [item\\_backpack](#) instead.

## Custom Sounds

Custom sound files used with these entities must be in the **SOUND** folder of your mod (or a sub folder under that **SOUND** folder.) There is no need to add “sound” in the “noise” path. (e.g. *boss2/sight.wav*) Most Quake source ports require a mono sound file for custom sounds. Do not use stereo files in your mod except for music.

### Attenuation

A note on the “speed” key (a.k.a attenuation factor) in sound entities. Attenuation in Quake means the reduction of a sound over a distance. Here’s a table of what the different speed keys mean in progs\_dump.

Speed	QuakeC name	Attenuation effect
-1	ATTN_NONE	heard everywhere
1	ATTN_NORM	fades to zero at 1000 units
2	ATTN_IDLE	fades to zero at 512 units
3	ATTN_STATIC	fades to zero at 341 units

### play\_sound\_triggered

Play a sound when triggered. Most of these key / value pairs can be left to their defaults. Can be looping or a “one off” sound.

Key	Details
toggle (spawnflag)	sound can be stopped and started when triggered
volume	how loud (1 default full volume)
noise	path of the sound to play (e.g. <i>blob/sight1.wav</i> )
impulse	sound channel 0-7 (0 automatic is default)
speed	<a href="#">attenuation factor</a> (default recommended)

Looping sounds that are triggered ON will NOT play after the player loads a saved game. They will have to be triggered OFF then ON again. Also, you may encounter problems triggering sounds that are far away from the player. If you do, move the sound and trigger closer.



## play\_sound

Plays a “one off,” non-looped sound at a random interval. Like thunder or a monster sound.

**IMPORTANT:** Do NOT use looped sounds with this entity. For looped sounds see *ambient\_general* below. Check out this [video tutorial](#) on creating looping sounds for Quake.

Key	Details
volume	how loud (1 is default full volume)
noise	path of the sound to play (e.g. <i>boss2/sight.wav</i> )
wait	random time between sounds (default 20)
delay	minimum delay between sounds (default 2)
impulse	sound channel 0-7 (0 automatic is default)
speed	<a href="#">attenuation factor</a>

## ambient\_general

Plays a custom looped sound. Cannot be toggled off or triggered. *noise* = path of the sound to play (e.g. *ambience/suck1.wav*)

## ambient\_thunder

Originally unused in the game. Plays the sound of thunder at a random interval. You only need one of these in your map. It will play everywhere. If you want it to play locally instead, use a [play\\_sound](#) with a different speed setting. The path for the sound is: *ambience/thunder1.wav*

## ambient\_water1

Swirling water sound effect. Usually this is added automatically to maps with water when you run VIS. If you want to place these in your map by hand, you can run VIS with the `-noambient` command line switch.

## ambient\_wind2

Howling wind sound effect. Usually this is added automatically to outdoor sections of maps with sky textures. If you want to place these in your map by hand, you can run VIS with the `-noambient` command line switch.

## ambient\_fire

This is a simple looping sound from the torches. Use this if you are using custom fire sprites or models. This is the same effect as `FireAmbient` in earlier versions of *progs\_dump*.

## Custom Models and Sprites

### misc\_model

A point entity for displaying models and sprites. A frame range can be given to animate the model. Sprites may not display in mapping programs but models will in TrenchBroom if the path is set correctly. Here's a link to an [older progs\\_dump video](#) that has some more info and tips for using *misc\_models* in your mod.

Key	Details
mdl	The model to display. Can be of type mdl, bsp, or spr.
frame	Single frame to display. Can also be used to offset the animation starting frame for variations (e.g. when using fire sprites)
first_frame	The starting frame of the animation.
last_frame	The last frame of the animation.
speed	The frames per second of the model's animation. Divide 1 by the fps for this value. (Default 10)
angles	pitch roll yaw (up/down, angle, tilt left/right)

**IMPORTANT:** Set the *angle* (no S) value to 0 if using *angles* (with S) key to rotate mdl's (see [gib\\_section](#) for more info or the video linked above.)



## Enhanced Triggers

This mod has some enhancements to triggers that allow some to start off or even toggle off and on. See the table below for more information.

### is\_waiting

If this value is set to 1, certain triggers will do nothing until another trigger activates it. The FGD provides a dropdown selection or you can enter the value by hand. The following table shows which triggers use *is\_waiting* 1:

trigger	is_waiting (start off)
trigger_once	yes
trigger_multiple	yes
trigger_teleport*	yes (use targetname2)
trigger_changelevel	yes

**\*In order to use *is\_waiting* on a trigger\_teleport, make sure and use *targetname2* to “wake it up” instead of *targetname*.**

### trigger\_changelevel

On triggers that point to a hub or start map, the *Use info\_player2\_start* spawnflag will spawn the player on the *info\_player\_start2* entity when the map changes. **You'll need an info\_player\_start2 on the map you are changing to!** Use this to skip skill selection when completing an episode as in the original game. Or you can return the player to a different part of a hub map.

### trigger\_heal

When a player enters this trigger they are healed at a rate of 5 HP per second (by default.)

Key	Details
heal_amount	Healing per second (default is 5 HP)
health_max	The upper limit for healing (default 100, max 250)
spawnflags	<b>Start on</b> - Start on if using targetname. Only needed if triggered by something other than touching. <b>Player only, Monsters only</b>
noise	path to custom healing sound

## trigger\_look

John Romero wanted this in the original game and thanks to NullPointPaladin, it's finally here! This will trigger when a player is within the brush trigger and looks *directly* at a target entity. Use the first *target* key for the "looked at entity" and use the subsequent targets (2-4) to trigger other events. See sample map *pd\_cutscenes* for one setup using a skip textured *func\_wall* (more on this below.).

The entity targeted by *trigger\_look* needs to be an entity with a bounding box (bbox), collision (solid), be targetable and visible (not moved out of bounds). A *func\_wall* is a great example although entities like gibs, lasers, dead monsters, or others can be targeted as long as they are "solid" by using the *solid* spawnflag where applicable.

A *func\_illusionary* doesn't work because it doesn't have a bbox that interacts with the player. A *func\_detail* is ignored, as it cannot be targeted.

**If you need an invisible brush, use a skip textured func\_wall.** If you need to avoid triggering a second time use a *trigger\_relay* to killtarget the *trigger\_look*'s target or the *trigger\_look* itself. Also, the default distance from the player to the look target is 500 Quake units. If the target needs to be farther away or closer, set the *speed* key to the proper distance. Use a brush as a "ruler" to measure the distance in TrenchBroom if needed. You can set a custom sound by setting sounds to 4 and adding a path to the sound in the *noise1* value.

This will **not** work or is not recommended with the following brushes: *func\_illusionary*, *any func\_detail variant*, *func\_group*, *func\_particle\_field*, *non-solid func\_laser*, *func\_bossgate* or *func\_togglewall*.

**Brushes textured in *clip* will not work.**

**Don't use items or monsters as the trigger as they can be removed and /or lose their bbox upon death. .**

Key	Details
speed	Distance from player to search for trigger, adjust if the target is too far from the trigger (default 500 units)
wait	Time between re-triggering (default 0)
sounds	0-3 are standard Quake trigger choices, 4 allows a custom sound, requires a path set in noise1 key
noise1	Path to custom sound. Use with sounds key set to 4 (e.g. fish/bite.wav)

You can see *trigger\_look* in action near the beginning of the sample map *pd\_cutscenes*. When the player looks at the rune a message plays. Yes, you could do this with a *trigger\_once* using an *angle* key, but using this method it will *only* trigger if the player looks directly at the platform.



In this example, we used a *func\_wall* textured in skip. The reason this is used instead of the rune is that the rune's bounding box is smaller *and* farther away, making it harder to trigger correctly during testing.



We used a larger brush in this case and killtargeted it before the player could collide with it. If the setup is in a smaller area you will likely be able to use the entity itself. Test early! Test often! One tip is to have a backup method of targeting entities in case the player doesn't look at what you need them to trigger! In this map, we used the button nearby to killtarget the *func\_wall* just in case the player missed this moment in the "story."

### trigger\_push\_custom

This can be used to create traps, jump pads, water currents and more.

If the *Start Off* spawnflag is set the entity will not trigger until targeted. This can be targeted and toggled off and on. If the *Silent* spawnflag is set it won't make the standard "windfly" sound. Use *Custom Noise* spawnflag and the noise key/value together to use a custom push sound. Custom sounds should be "one off" sounds NOT looping sounds. A good way to simulate a water current is to have the trigger\_push\_custom under the surface of your water brush by about 32 units. You can see an example in the pd\_gallery.map

### trigger\_monster\_jump

If the *Start Off* spawnflag is set the entity will not trigger until targeted. This can be targeted and toggled off and on. So monsters can be attacking from a distance and then be triggered to jump.

**The way *trigger\_monsterjump* works requires a monster to be "awake" and "angry" at the player before the jump is activated. You can always target a monster with a *trigger\_once* to wake them up.**

### trigger\_take\_weapon

This will remove the shotgun from the player's inventory and all shells. Place this over an *info\_player\_start* to have the player start with only the axe... or use this trigger to surprise the player in some devious way. Make sure and place a [weapon\\_shotgun](#) in your map for the player to get eventually!

An alternative would be setting *reset\_items* to 2 in your [worldspawn](#) if you want an "axe only" start.

### trigger\_setgravity

If the *Start Off* spawnflag is set the entity will not trigger until targeted. This trigger changes the gravity on a player or monster that touches it. The trigger itself can be toggled on and off.

**The amount of gravity can only be changed by touching *another* trigger\_setgravity with a different setting.**

The *gravity* key defaults to 0 which is normal gravity. Lower numbers (e.g. 25) equal lower gravity. Setting 100 is normal gravity. Numbers above 100 will make the player “heavier”, i.e. harder to jump.

**If you want multiple *trigger setgravity* triggers in one room or area, make sure the brushes are not touching each other. This can cause the triggers not to work properly.**

### trigger\_shake

Earthquake trigger - shakes players in it's radius when active. Strength of tremor is greatest at the center.

*dmg* is strength at center (default is 120.) *wait* duration of shake (default is 1.) *count* effect radius (default is 200.) *noise* path of sound to play when starting to shake. *noise1* path of sound to play when stopping. We've included earthquake sound effects, see [Appendix A](#) for details. *targetname* must be triggered. The *VIEWONLY* spawnflag shakes the view, but player movement is not affected. Check out the *pd\_bosses* and *pd\_lava* sample levels to see this in action.

### trigger\_usekey

Variable sized single use trigger that requires a key to trigger targets. Must be targeted at one or more entities. Use the *message* key to create a custom message for this. e.g. “Bring the Gold Key here mortal!” This trigger cannot start off or be toggled. Setting *cnt* to 1 will not remove the key from the player's inventory, which mimics the key behavior of Doom. Make sure and add this key | value to all doors and / or let the player know the default key behavior has changed. e.g. Perhaps a pickup message on the keys that reads: “This key works on many doors.”

### trigger\_void

Use this for a 'void' area. Removes monsters, ammo, etc... also kills players. Spawnflags can be used to protect players or monsters.

## trigger\_cdtrack

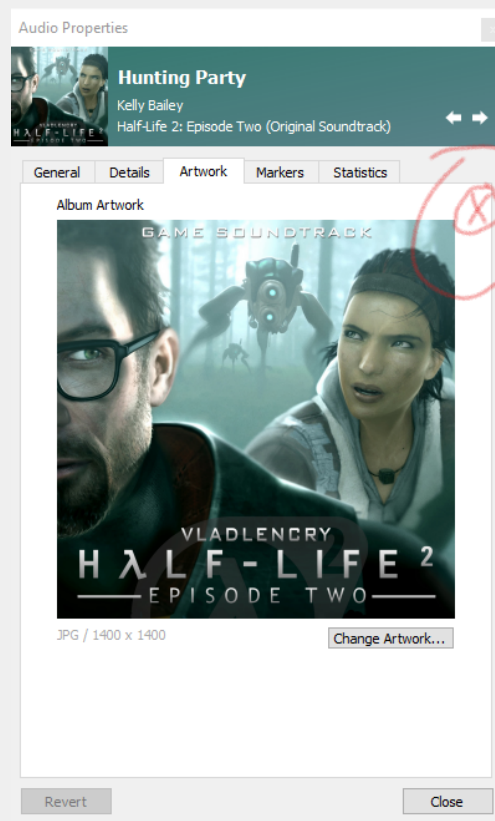
A point entity that changes the currently playing music track when triggered. The number of the track to play goes in the count key. e.g. 32 for track32.ogg See trigger\_changemusic below for more information on formats and more. NOTE: the track number uses the count key here but trigger\_changemusic uses the sound key for the same info.

## trigger\_changemusic

A trigger brush that changes the currently playing music track. The number of the track to play goes in the *sounds* key (just like worldspawn). Most Quake engines require the trackXX.xxx format. For example: track02.ogg or track98.mp3 Different Quake engines play different formats. This is why Quakespasm, Quakespasm-Spike and vkQuake are recommended, as they can play mp3, ogg, wav and FLAC formats. You can read more about formats [here](#) and much more detailed information about how to format music for Quake [here](#).

If you are adding custom music to your mod, we recommend you avoid using track01-11. track01 does not exist in Quake and track02-track11 are Quake's original tracks. Also note that FTEQW does not play mp3 and Mark V doesn't play ogg formats! Additionally, Mark V cannot play mp3s that contain embedded images. You can use a program like [Ocenaudio](#) to open the file and remove the image easily. In this case, you go to Audio Properties and click the small "x" in the upper right (not captured below) to remove the image then save the file.

**NOTE:** We recommend including both mp3 and ogg formatted music tracks to ensure compatibility with various Quake engines.





**trigger\_teleport**  
**info\_destination\_random**

*progs\_dump* adds a number of new features to *trigger\_teleport*. These are selected with new spawnflags. In the case of the *random* spawnflag, there is a new entity *info\_teleport\_random* which is a random destination marker for the trigger. *info\_teleport\_changedest* in another entity that can be used to tell a *trigger\_teleport* to change its target value to a different destination. More info below.



Spawnflag	Details
Player Only	as in original Quake
Silent	no ambient sounds as in original Quake, use for monster closets and secrets etc.
Random	can teleport to random destination entities
Stealth	No particles or sound effects
Monster Only	can be used with other spawnflags: stealth, silent and random in any combination

Using the *random* spawnflag on *trigger\_teleport* requires use of the *count* key and targeting a *info\_teleport\_random* (instead of the regular *info\_teleport\_destination*). This causes the teleporter to send the player to a random destination among the *info\_teleport\_random* markers in the level. In the *count* key, add a number equal to the number of *info\_teleport\_random* entities you placed.

## info\_teleport\_changedest

Allows a mapper to change the target of a teleport\_trigger. Useful in maps where the player may fall into a void and the mapper wants to update where they "respawn" as they progress through the level. Could also be used for teleport puzzles and more. This requires the addition of a trigger\_multiple in some setups.

Key	Details
target	the targetname of the trigger_teleport to change
message	new info_teleport_destination's targetname to switch to
targetname	name of this entity so we can trigger it with a trigger_multiple or other

**NOTE:** The best way to understand how this works is to look at the sample map *pd\_change\_dest*.

The basic workflow is to set up a *trigger\_teleport* with a target as usual, then add a targetname. However, instead of using an *info\_teleport\_destination*, the targetname will be referenced by an *info\_teleport\_changedest* point entity. The *info\_teleport\_changedest*'s *target* key should match the targetname of the *trigger\_teleport*. The *message* key is the "replacement" targetname for the *trigger\_teleport*. Finally, the *targetname* is used to trigger this entity. This pattern can be duplicated multiple times to change the destination of a single *trigger\_teleport*.

**NOTE:** when a *trigger\_teleport* has a targetname it must be triggered to operate, so adding an overlapping *trigger\_multiple* targeting the *trigger\_teleport* will be necessary. Place the *trigger\_multiple* 8 units inside the *trigger\_teleport* and this will re-trigger it. If you need to "kill" the *trigger\_teleport*, killtarget the *trigger\_multiple* and the teleporter will no longer work.



## Enhanced Platforms

### `func_new_plat`

This entity adds new capabilities to plats. It uses spawnflags to dramatically change the behavior of the entity. As with the standard plat, build your plat in the raised position so the entity will be lit correctly when you compile your map.

**You must use one of the following spawnflags with `func_new_plat`. Even though they use the same entity name, each spawnflag creates a very different plat.**

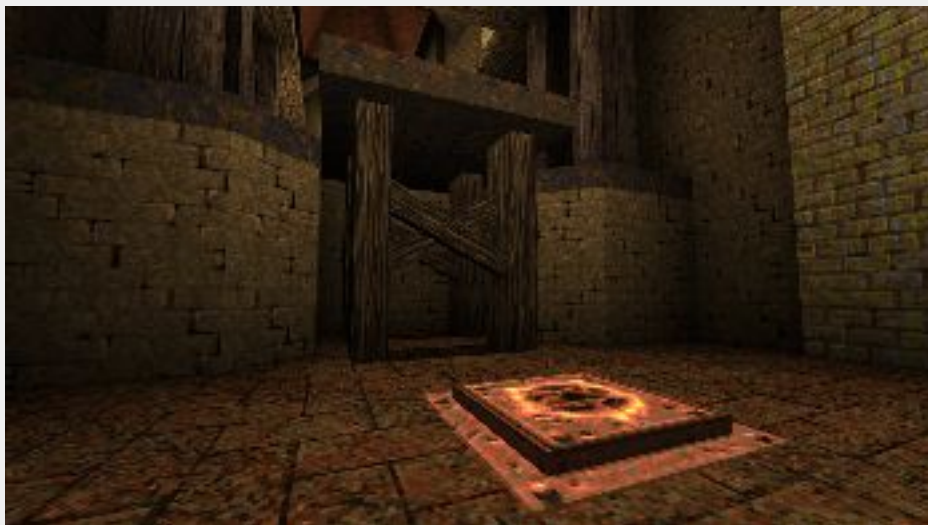
Spawnflag 1: Setting the *Plat Start at Top* spawnflag creates a plat that starts at the top and when triggered, goes down, waits, then comes back up. *health* = number of seconds to wait (default 5)

Spawnflag 2: Setting *Toggle Plat* creates a plat that will change between the top and bottom each time it is triggered.

**You must use the *height* key when *Toggle Plat* is used. Use a negative height number to start the plat off in a lower position.**

Spawnflag 16: *Plat2* creates a plat in the bottom position, just like the standard plat. If a plat2 is the target of a trigger, it will be disabled in the lowered position until it has been triggered. *Delay* is the time before the plat returns to its original position.

*Plat2* can be finicky so it's advised to create your plat the exact height you need it to travel (as opposed to having parts sticking into the ground or in hollow pockets below the plat for cosmetic reasons.) You can set the *height* to tweak the amount of lip needed. See *The Gallery* map for an example.



## Elevators

### func\_elvtr\_button

This entity turns a *func\_new\_plat* into a multi-floor elevator. Here are the steps to follow to create one. You can see this setup in the *pd\_elevator* demo map:

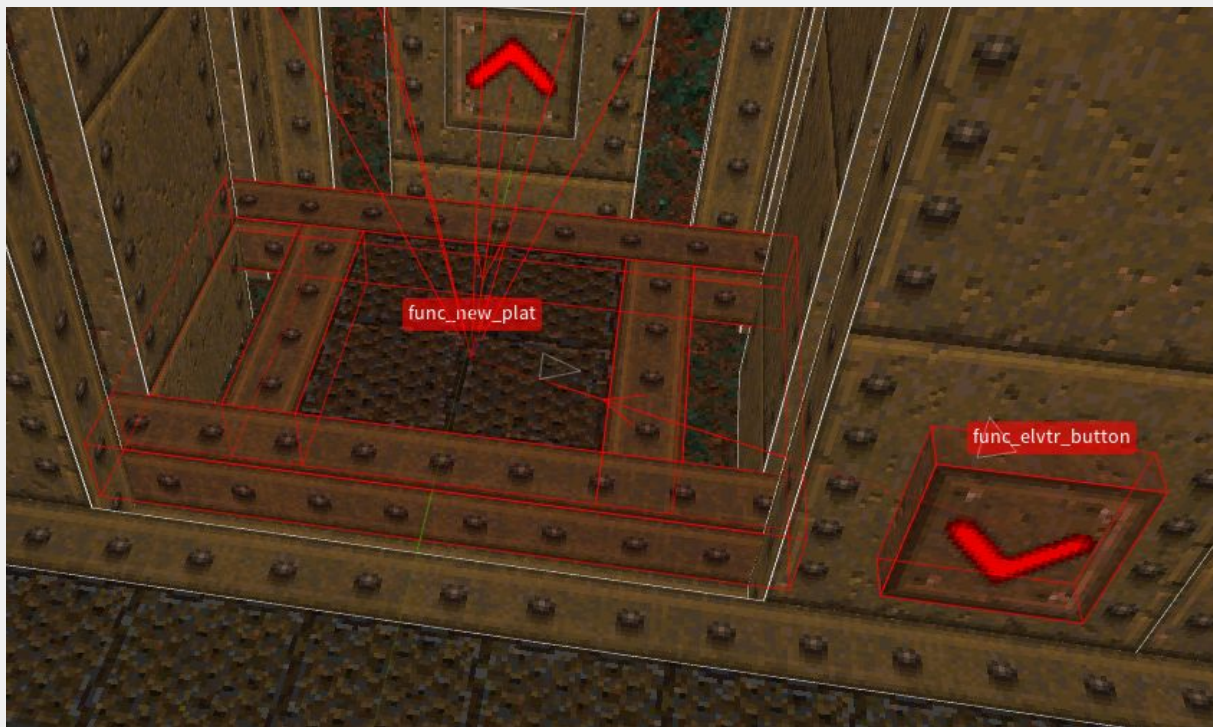
First, create a *func\_new\_plat*. Select the *Elevator* spawnflag (4). Set the *cnt* key to the number of floors (3 in the demo map). Next, set the *height* key to the vertical distance between floors (256 in the demo map). Then, give the *func\_new\_plat* a targetname.

By default, the elevator starts at the bottom floor, so that's where the *func\_new\_plat* needs to be positioned in the editor. Alternatively, if the mapper wants it to start at the top floor, they can manually position the *bmodel* at the top floor and set spawnflag (8) Elevator Start at Top.

With the *func\_new\_plat* done, create any number of *func\_elvtr\_button* entities. Make each *func\_elvtr\_button* target the *func\_new\_plat*. A *func\_elvtr\_button* is an "up" button by default. To make it a "down" button, use the spawnflag Down Button.

When the spawnflags are set to elevator the wait key on a *func\_new\_plat* is defaulted to zero. This means the player will be able to hit another button right away between floors as seen in the demo map. The wait key on a *func\_elvtr\_button* behaves just as a regular *func\_button* would, controlling how long before you can hit a button each subsequent time.

**NOTE:** any *func\_elvtr\_button* will act as a "call" button if the elevator isn't already at that floor.



## Misc Entities

### trap\_spikeshooter, trap\_shooter, trap\_shooter\_switched

The original trap\_spikeshooter shot only nails and lasers. All three of these entities can now shoot lavaballs, rockets, Voreballs, grenades or gibs. Set the spawnflag accordingly. Use the silent spawnflag if needed. Use the key *state* 0 for initially off, 1 initially on. (0 default) Refer to the table below for specifics on how to trigger these.

Entity	Details
trap_spikeshooter	use a trigger_multiple to fire
trap_shooter	fires continuously (use killtarget to stop)
trap_shooter_switched	toggle on and off with triggers, buttons

### func\_counter

This is used to trigger things in a series. You can do some amazing new game play setups with these. Make sure and take some time to play with this one and take a look at the pd\_counter sample map.

*TOGGLE* causes the counter to switch between an on and off state each time the counter is triggered. *LOOP* causes the counter to repeat infinitely. The count resets to zero after reaching the value in *count*. *STEP* causes the counter to only increment when triggered. Effectively, this turns the counter into a relay with counting abilities. *RESET* causes the counter to reset to 0 when restarted. *RANDOM* causes the counter to generate random values in the range 1 to *count* at the specified interval. *FINISHCOUNT* causes the counter to continue counting until it reaches *count* before shutting down even after being set to an off state. *START\_ON* causes the counter to be on when the level starts. *count* specifies how many times to repeat the event. If *LOOP* is set, it specifies how high to count before resetting to zero. Default is 10. *wait* the length of time between each trigger event. Default is 1 second. *delay* how much time to wait before firing after being switched on. You can see *func\_counter* in action when the sarcophagi burst open in pd\_zombies.map and when used to animate the particle fields in pd\_ladders.map.

### func\_oncount

For use as the target of a *func\_counter*. When the counter reaches the value set by *count*, *func\_oncount* triggers its targets. *count* specifies the value to trigger on. Default is 1. *delay* how much time to wait before firing after being triggered. You can see *func\_oncount* in action when the sarcophagi burst open in pd\_zombies.map and when used to animate the particle fields in pd\_ladders.map.

### **func\_door**

Setting *cnt* to 1 will not remove keys from the player's inventory, which mimics the key behavior of *Doom*. Make sure and add this key / value to all doors and let the player know the default key behavior has changed. e.g. Perhaps a pickup message on the key that reads: "This key works on many doors."

Usually, key doors will remain open after use. However, *func\_door* has a new spawnflag called *Doom-style unlock* that will close the door after unlocking it. Setting this spawnflag will set the door to *cnt 1* automatically, retaining the key in the player's inventory.

### **func\_explobox**

An explosive brush entity. Works just like *misc\_explobox* but is made from a brush you create as opposed to the default model.

### **func\_fall**

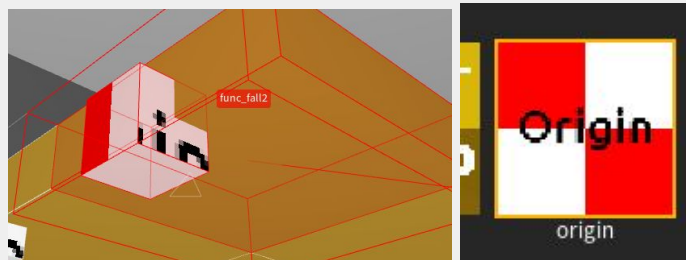
A brush that drops and fades away when touched and/or triggered. Add some spice to your jumping puzzles or other scripted sequences! Monsters will not trigger *func\_fall* but will be gibbed if one falls on them. **NOTE:** When a *func\_fall* brush touches another brush or entity it will stop, which can look odd in certain situations. *noise* = sound to play when triggered, the default is a switch sound. *wait* = wait this long before falling. Use the *DONT\_FADE* spawnflag if desired.

## func\_fall2

This is an enhanced version of *func\_fall* that has different properties than the original and a lot more overall functionality. For example, *func\_fall2* will not gib monsters but you can set them to trigger it unlike the original. These take a bit of set up, so refer to *pd\_prefab\_func\_fall2.map* for more information and examples you can modify for your maps.

Key	Details
wait	how long until the brush begins falling
noise	the sound to make when touched / activated
noise2	the sound to make before it's removed, pain_finished of -1 disables noise2 as the object stays forever
cnt	0 is default behavior, 1 means collisions are disabled while falling, 2 turns the brush into a bouncing entit
pain_finished	default of 0.01, higher value has the object/brush fade out faster thus in turn affecting how long it stays. -1 stays forever
speed	speed as to how fast something falls per game frame, default is 10, higher values mean faster falling. Only for cnt of 1. Recommended to use lip for max fall speed with cnt 0 and 2 as they follow Quake's default gravity
lip	maximum fall speed that can be achieved, caps 'speed' variable. Default is -800
avelocity	brush spins when activated using X, Y, Z vector coordinates. <i>cnt</i> of 2 ignores avelocity. Use an origin brush at the center of your brush(es) for proper spin!
spawnflags	Player or Monster only flags

When using the *avelocity* key add an origin textured brush at the point you want the brush to rotate around. This brush must be part of the *func\_fall2* brush entity. In TrenchBroom you would control click both brushes and then right click to make them a *func\_fall2*.



### func\_togglewall

Creates an invisible wall that can be toggled on and off. *START\_OFF* spawnflag means the wall doesn't block until triggered. *noise* is the sound to play when the wall is turned off. *noise1* is the sound to play when the wall is blocking. *dmg* is the amount of damage to cause when touched. You can see an example of this in the *pd\_ladders* example map above the barred teleport area.

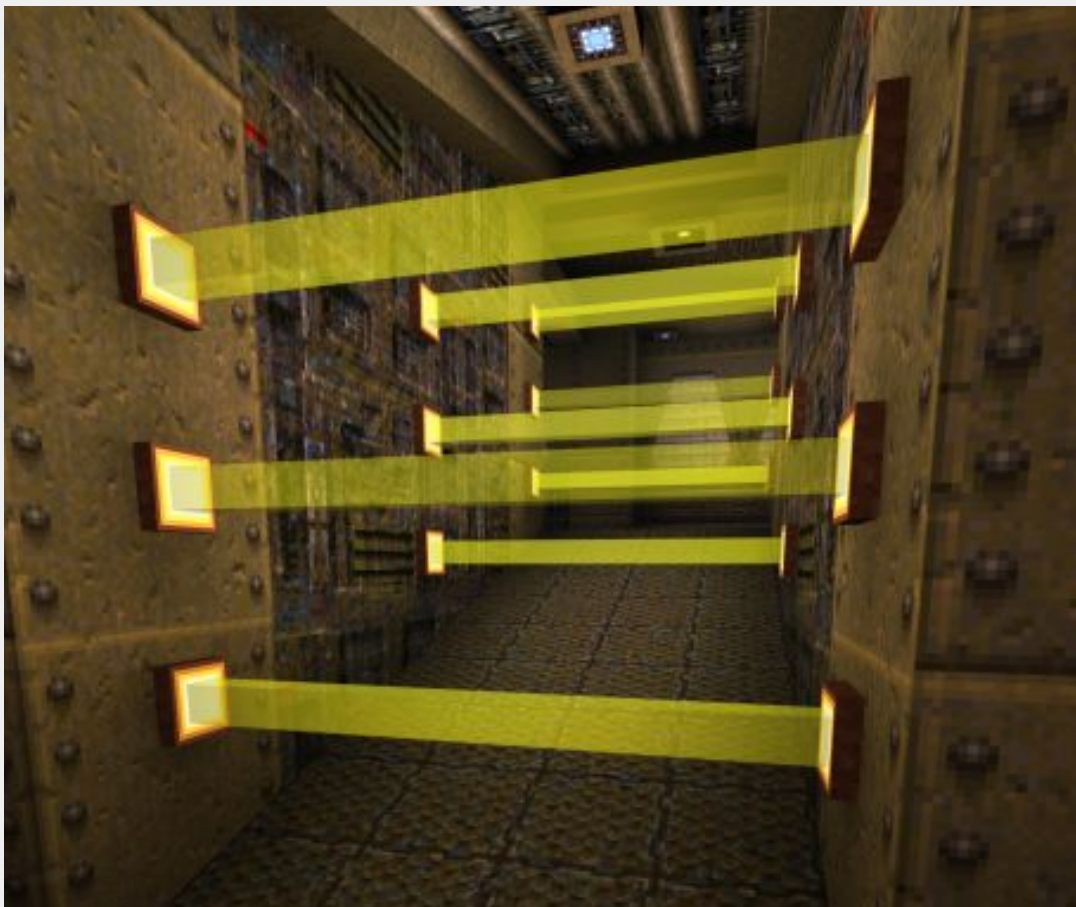
### func\_train

Just like the standard Quake train entity but with the *RETRIGGER* spawnflag set the train will stop at each path corner and wait to be retriggered before moving again. This will be great for more complicated lifts, doors and of course... trains. Set the *sounds* key to 3 to use custom sounds, then set *noise3* as the start/stop sound and *noise4* for the "in motion" sound.

### func\_laser

A toggleable laser, hurts to touch, can be used to block players. *START\_OFF*: Laser starts off. *LASER\_SOLID*: Laser blocks movement while turned on. *Keys*: *dmg* damage on touch. default 1 *alpha* approximate alpha you want the laser drawn at. default 0.5. alpha will vary by 20% of this value. *message* message to display when activated *message2* message to display when deactivated.

Use fullbright textures with *func\_lasers* to ensure they stand out against darker backgrounds. Kreathor's [Prototype wad](#) has a good selection.





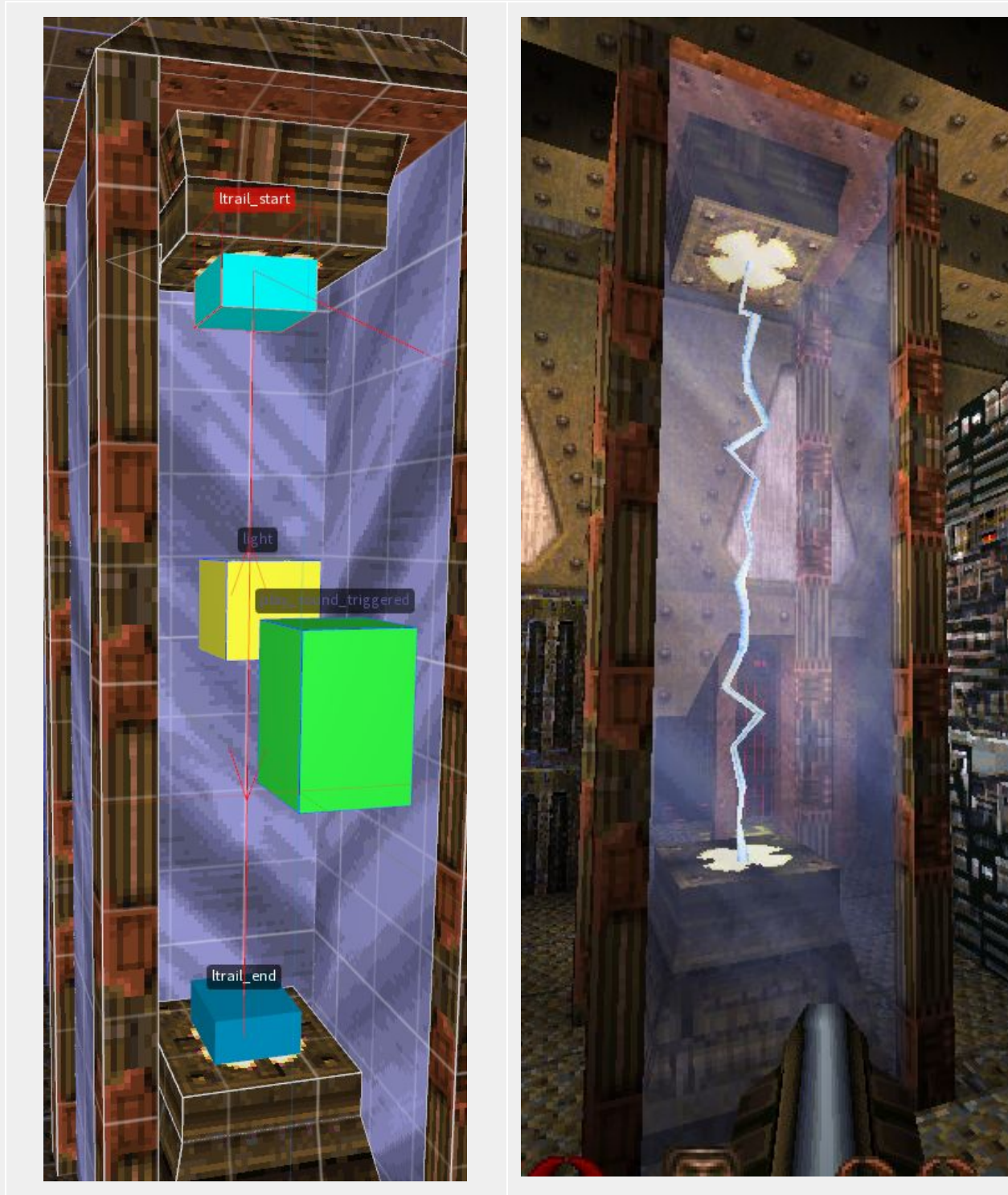
## Lightning

**ltrail\_start**

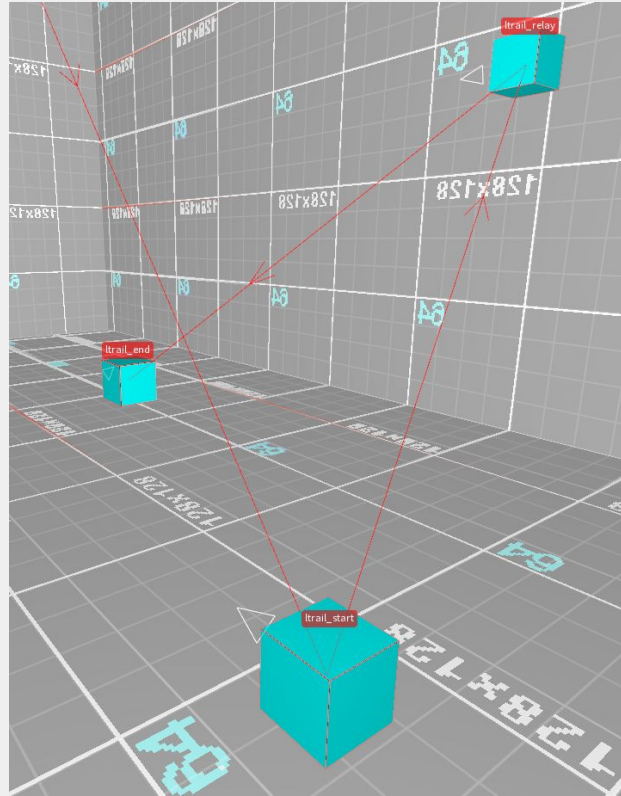
**ltrail\_relay**

**ltrail\_end**

These lightning trail entities can be used for traps, decoration or for other scripted events. For the example below there are two entities. *ltrail\_start* and *ltrail\_end*, they are targeting each other.



If you want a chain of lightning events you would use a number of `ltrail_relays` between the start and end targeting one to the other, much like you would a `path_corner` with a `func_train`.



**NOTE:** The key / values are weirdly named in these entities. This is a quirk of QuakeC, where coders try to limit the amount of fields used by “recycling” unused fields to save memory.

**ltrail\_start** Starting point of a lightning trail. Set *currentammo* to the amount of damage you want the lightning to do. Default is 25. Set *frags* to the amount of time before the next item is triggered. Default is 0.3 seconds. Set *weapon* to the amount of time to be firing the lightning. Default is 0.3 seconds. Set *sounds* to 1 for no sound. (Yes, it is weird.) Set the *TOGGLE* spawnflag if you want the lightning shooter to continuously fire until triggered again. Set the *START ON* spawnflag to have the lightning shooter start on. Do NOT use both these spawnflags at once.

**ltrail\_relay** Relay point of a lightning trail. Set *currentammo* to the amount of damage you want the lightning to do. Default is 25. Set *frags* to the amount of time before the next item is triggered. Default is 0.3 seconds. Set *weapon* to the amount of time to be firing the lightning. Default is 0.3 seconds. Unfortunately, `ltrail_relay` entities cannot be set to silent.

**ltrail\_end** Ending point of a lightning trail. Does not fire any lightning. Set *frags* to the amount of time before the next item is triggered. Default is 0.3 seconds.

**NOTE:** To have a continuously firing bolt between two points, have a `ltrail_start` and `ltrail_end` targeting each other in a loop and set *frags* to -1. The sound this makes is not ideal, so consider making these silent and use a `play_sound_triggered` with a custom looping sound. This is shown in the `pd_lasers` sample map. In the `devkit`, `sounds/dump/elec22k.wav` is included for this very reason.

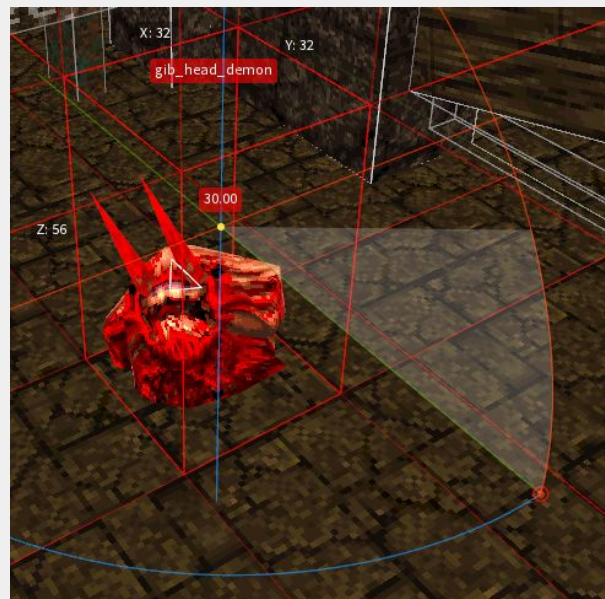
## **gib\_(classname)**

Easily add these bloody decorations to your map. (Also see *monster\_dead\_(classname)* below. You can use the SOLID spawnflag to enable collision on the model but clip brushes will work even better.



If you are using TrenchBroom take extra care when rotating these entities. The way TrenchBroom handles rotations for custom models requires a work around in some cases. If you want to simply rotate the gib model around the z axis there is no problem. However, if you wish to rotate the model in the X and Y or any combination, you will need to manually type in X Y and Z values *before* using the rotate tool. To do this, use the *angles* key (with an s) and type in something like 0 45 0 as the values. Then you can select the rotate tool and adjust the other values using the widget. Keep in mind the values 0 0 0 will not work. Also the *angle* key (no s) should be blank or set to 0 when using the *angles* key.

Key	
classname	gib_head_demon
origin	97 -163 1
angles	0 45 0
spawnflags	0
targetname	



### monster\_dead\_(classname)

e.g. *monster\_dead\_ogre* More decorations for your maps. You can use the SOLID spawnflag to enable collision on the model but clip brushes will work even better. Keep in mind the same issue with rotation mentioned above applies to these models as well.



### Worldspawn

Features a *reset\_items* key (default 0). Set to 1 to make the player start with default shotgun and axe. Set to 2 for an axe only start.

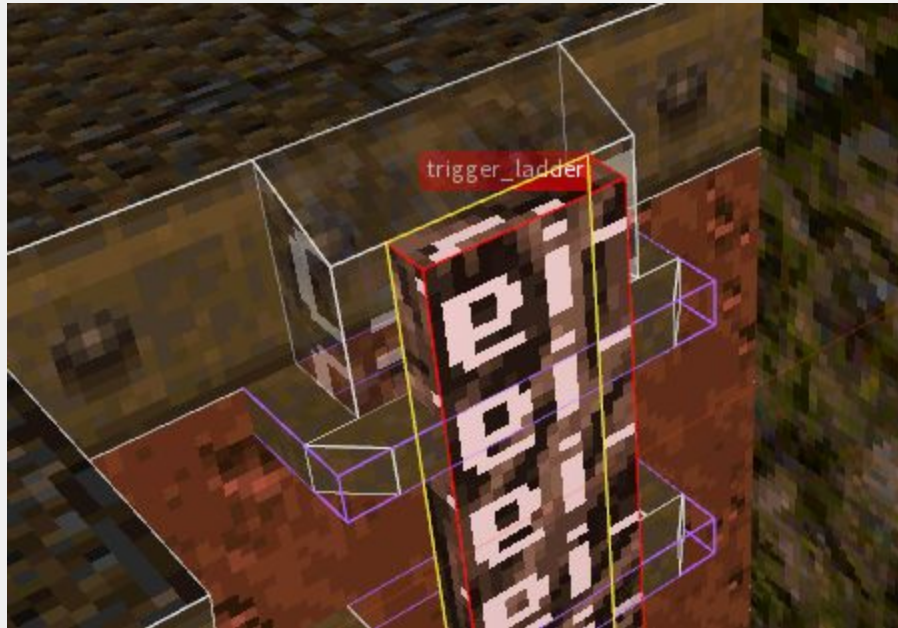
### light\_candle

A simple light emitting candle from Mission Pack 2. You can place them into the ground for shorter varieties.

## Ladders

### **trigger\_ladder**

Create a small *trigger\_ladder* brush covered with the trigger texture. Make sure the outside edge of the brush is flush with your ladder geometry. Set the *angle* key to the direction the player is facing when approaching the ladder. You can use a wedge shaped clip brush to smooth out any “sticky” movements at the top of the ladder as seen below. Please refer to *pd\_ladders.map* for examples.



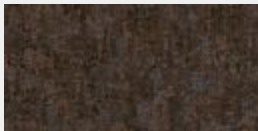

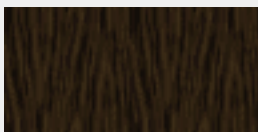

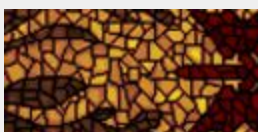


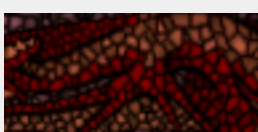


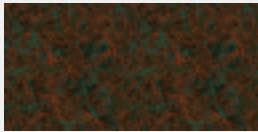
## Breakables









### **func\_breakable**

Breakables may seem overwhelming to new mappers, however it's not as complicated as it looks. Also, there are two methods to choose from. One is the *Built-in* (easy) method and the other is the *Custom* method (more flexible.)

**The Built-in method:** Create your brush and make it a *func\_breakable*. You can ignore any keys that begin with *brk* or *breakable*. Those are used with the custom method. With the built-in method you will set the *style* to one of thirty-two options listed below. By default, the breakable spawn 5 pieces of debris. You can change this amount with the *cnt* key/value. The default *health* of the brush is 20. There are placeholder sounds but you can use the *noise1* key to set a custom sound path. If you give the breakable a *targetname* it will only break when triggered. Use the *Explosion* spawnflag for an explosive brush. Use the *dmg* key to set a custom damage value. You can also use the *No Monster Damage* spawnflag to keep monsters from breaking the brush. As with monsters, you can use the *drop\_item* key to spawn a Silver or Gold key, vial or armor shards upon breaking.

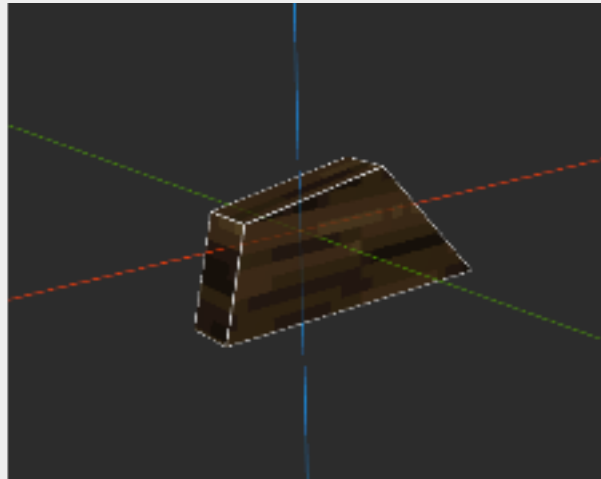
Style	Texture basis	Image	Description
0	custom		Green Metal (default)
1	custom		Red Metal
2	custom		Concrete
3	wood1_1		Pine wood
4	wizwood1_3		Brown wood
5	dung01_2		Red wood
6	window02_1		Stained Glass Yellow Flames
7	window01_4		Stained Glass Red Rays
8	window01_3		Stained Glass Yellow Dragon
9	window01_2		Stained Glass Blue Dragon
10	window01_1		Stained Glass Red Dragon

11	cop2_3		Light Copper
12	cop1_1		Dark Copper
13	wiz1_4		Tan Bricks Large
14	wbrick1_5		Brown Bricks Large
15	wswamp2_1		Green Bricks Large
16	tlight08		Generic Light Brown
17	comp1_5		Red Brown Computer
18	comp1_1		Grey Black Computer
19	metal4_5		Blue Green Metal
20	metal4_4		Blue Green Runic Wall
21	metal2_2		Brown Metal

22	metal1_3		Dark Brown Metal
23	metal1_2		Medium Brown Metal
24	m5_8		Blue Metal
25	city8_2		Green Stonework
26	city6_7		Blue Stonework
27	city2_8		Brown Bricks
28	city2_7		Tan Blue Bricks
29	city2_1		Red Bricks
30	city2_5		Blue Bricks
31	wizmet1_2		Metal Rivets



**The Custom Method:** This method uses external, custom models (.mdl format) or brush models (.bsp format) instead of the built-in system. You can make small pieces of debris by shaping them in a level editor and compiling them into a .bsp (See *Creating Debris* below.)



You can also use .bsps from other mods (check if you have permission to do so.) In the example below, we are only using one piece and duplicating it when the brush is “broken.” Set the Use custom mdl's or bsp models spawnflag to enable this mode. Then set the path to the .bsp or model in *break\_template1*. The *brk\_obj\_count1* determines how many instances of that bsp will be used. You can have 5 different pieces of debris total (*break\_template1-5*) and control how many instances each of those templates spawns with *brk\_obj\_count1-5*. *noise1* is the path to the sound when breaking. *Style* and *cnt* are not used in this method but *health* and *dmg* are.

Key	Value
classname	func_breakable
break_template1	maps/debris/wood1.bsp
brk_obj_count1	5
spawnflags	4
<i>break_template2</i>	
<i>break_template3</i>	
<i>break_template4</i>	
<i>break_template5</i>	
<i>brk_obj_count2</i>	
<i>brk_obj_count3</i>	
<i>brk_obj_count4</i>	
<i>brk_obj_count5</i>	
<i>cnt</i>	5
<i>dmg</i>	20
<i>health</i>	20

+ - <input checked="" type="checkbox"/> Show default properties	
<input type="checkbox"/> No Monster Damage	<input type="checkbox"/> Not on Easy
<input type="checkbox"/> Explosion	<input type="checkbox"/> Not on Normal
<input checked="" type="checkbox"/> Use custom mdl's or bsp models	<input type="checkbox"/> Not on Hard
<input type="checkbox"/> 8	<input type="checkbox"/> Not in Deathmatch
<input type="checkbox"/> 16	<input type="checkbox"/> 4096
<input type="checkbox"/> 32	<input type="checkbox"/> 8192
<input type="checkbox"/> 64	<input type="checkbox"/> 16384
<input type="checkbox"/> 128	<input type="checkbox"/> 32768

## Creating debris

You can create *break\_templates* as tiny maps and compile them into bsps. Create one piece at a time as their own map file. Create the debris at the center of the map (origin 0, 0, 0) Compile with qbsp.exe and light. No need to run vis.exe on these. You can add a *light* key/value to the Worldspawn to uniformly light the piece of debris.

Key	
classname	worldspawn
wad	D:/QuakeDev/wads/tir
light	175
_tb_def	external:D:/QuakeC/pr
<i>_sun_manqle</i>	

Place these pieces in your maps folder or a subfolder under maps called debris or breakables and remember to include these when you distribute your map.

**If you want debris to fall during an earthquake or similar event, use a skip texture to create an invisible breakable. Make sure the player cannot touch the brush, as skip textured brushes have collision. Clip textures won't work for this. You can see an example of this in the *pd\_bosses* sample map.**

## Effect Entities

You can trigger the following visual effects.

Effect	Details
<code>play_explosion</code>	grenade explosion, causes damage
<code>play_spawnexpl</code>	Spawn death explosion, causes damage
<code>play_lavalsplash</code>	large particle effect, can have custom sound
<code>play_brilight</code>	Toggles a bright lighting effect on or off.
<code>play_dimlight</code>	Toggles a lighting effect on or off.
<code>play_mflash</code>	When triggered, it plays a brief muzzle flash effect.
<code>play_brfield</code>	When triggered, toggles a spherical yellow particle effect.
<code>play_gibs</code>	<p>When triggered, it plays gib effects and sound. Same as <i>meat_shower</i> from earlier versions. See an example of <i>meat_shower</i> used with a <i>func_counter</i> in <i>pd_meat.map</i></p> <p>When triggered this entity will spawn a shower of gibs. <i>style</i> = 0 is regular gib effect, 1 is more violent <i>fly_sound</i> = 0 is silent, 1 plays randomized gib sounds <i>targetname</i> = Must be triggered</p>
<code>play_tele</code>	<p>When triggered, shows the teleport particle effects and sound.</p> <p>Same as <i>tele_fog</i> from earlier versions. Use this when killtargeting an entity if the player can see it happen. You can see an example on the Shambler near the <i>trigger_use</i> key entity in <i>The Gallery</i> map.</p>

***tele\_fog*, *play\_tbabyexplode* and *meat\_shower* have been deprecated and renamed. The QuakeC code is still present for backward compatibility but the entities have been removed from the FGD.**

## func\_bob

This will create a brush that gently moves back and forth or up and down depending on the angle. Use *targetname* to trigger it on, *angle* is direction movement, use "360" for angle 0 *height* direction intensity (def=8) *count* = direction cycle timer (def=2s, minimum=1s) *waitmin* = Speed up scale (def=1) 1+=non linear, *waitmin2* = Slow down scale (def=0.75) *delay* = Starting time delay (def=0, -1=random) *style* If set to 1, starts off and waits for trigger *\_dirt* -1 = will be excluded from dirtmapping, *\_minlight* = Minimum light level for any surface of the brush model, *\_mincolor* = Minimum light color for any surface (def='1 1 1' RGB) *\_shadow* = Will cast shadows on other models and itself, *\_shadowself* = Will cast shadows on itself. Use the BOB\_COLLISION spawnflag for solid and conversely, BOB\_NONSOLID.

## misc\_bob

Same as above but uses a custom model instead of a brush. Use the *mdl* key to set the path of the model. There's a quirk in TrenchBroom that will not display the model in its proper orientation once you set the angle key as seen here. This is only in the editor, in-game the model will be correct.



Key	
angle	-2
classname	misc_bob
height	3
mdl	progs/dev/drakedog.mdl
origin	632 328 152
skin	1
count	2
delay	



# Lights

## Switchable Light Styles

Normally, if you apply a *style* to a light (e.g. candle flicker, strobe) those cannot be triggered on and off. However, `progs_dump` has this ability, borrowed from `c0burn`'s in-progress *Slipgate* mod. Just choose a *style2* selection from the dropdown and target the light as normal. Use the *START OFF* spawnflag if needed.

Select the *FADE IN / OUT* spawnflag for a smooth fade in / out effect on non-animated lights. The *speed* key controls the light transition time. Default 0.1

**Fades will not work on animated lights (e.g. style or style2).**

spawnflags	1
style2	2
_anglescale	0.5
bouncescale	1

+ -  Show default properties

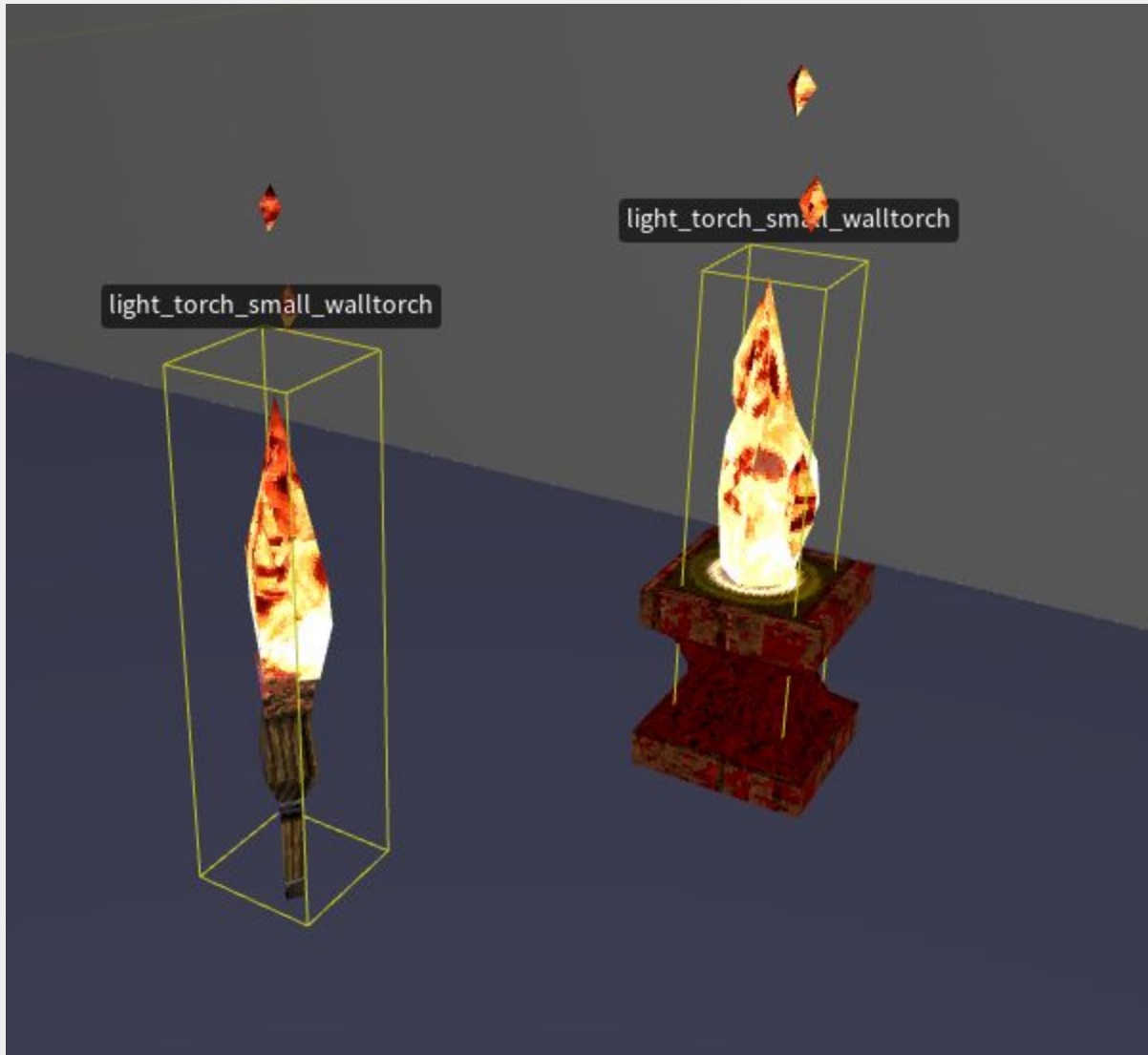
Select a choice option:

- 0 : Normal
- 1 : Flicker A
- 2 : Slow, strong pulse
- 3 : Candle A
- 4 : Fast strobe
- 6 : Flicker B**
- 5 : Gentle pulse
- 7 : Candle B
- 8 : Candle C
- 9 : Slow strobe
- 10 : Fluorescent flicker
- 11 : Slow pulse, noblack
- 12 : Blink on/off

+ - <input checked="" type="checkbox"/> Show default properties		
<input checked="" type="checkbox"/> Start off	<input type="checkbox"/> 256	<input type="checkbox"/> 65536
<input type="checkbox"/> Fade in/out	<input type="checkbox"/> 512	<input type="checkbox"/> 131072
<input type="checkbox"/> 4	<input type="checkbox"/> 1024	<input type="checkbox"/> 262144
<input type="checkbox"/> 8	<input type="checkbox"/> 2048	<input type="checkbox"/> 524288
<input type="checkbox"/> 16	<input type="checkbox"/> 4096	<input type="checkbox"/> 1048576
<input type="checkbox"/> 32	<input type="checkbox"/> 8192	<input type="checkbox"/> 2097152
<input type="checkbox"/> 64	<input type="checkbox"/> 16384	<input type="checkbox"/> 4194304
<input type="checkbox"/> 128	<input type="checkbox"/> 32768	<input type="checkbox"/> 8388608

## light\_torch\_small\_walltorch

Just like monsters and items, you can replace the model on this entity to make it easier to mix and match different light sources. Use the *mdl\_body* and *skins* keys as you would with custom monsters and items. Use the *silent* spawnflag to disable the crackling fire sound if you want a custom sound. In this case, you'll want to use an [ambient\\_general](#) entity near the lightsource with a looping sound file.



## Particle Effects

### misc\_sparks

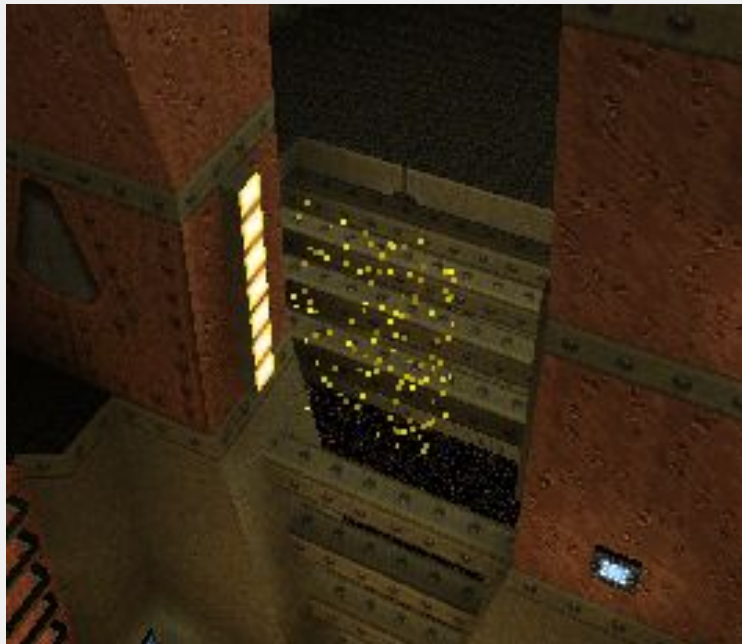
Produces a burst of yellow sparks at random intervals. If targeted, it will toggle between on or off. If it targets a light, that light will flash along with each burst of sparks. **NOTE:** targeted lights should be set to START\_OFF. Spawnflags = SPARKS\_BLUE: sparks are blue in color SPARKS\_PALE sparks are pale yellow in color. *wait* is the average delay between bursts (variance is 1/2 wait). Default is 2. *cnt* is the average number of sparks in a burst (variance is 1/4 cnt). Default is 15. sounds 0 = no sound, 1 = sparks TIP: target a play\_sound\_triggered for a custom sound

### misc\_particle\_stream

A particle stream! It appears when triggered. This entity is one end of the stream, target another entity as the other end-point. Usually an *info\_notnull*, but you should be able to target anything (like monsters). *target* = This entity's origin is the end-point of the stream *dmg* = 1st Color, use this by itself if you want a single color stream *cnt* = 2nd Color, mixes particles of both colors. noise = Sound to play when triggered. See color palette reference below. **NOTE:** You can see this in action in the *pd\_counter* sample map and at the end of the *pd\_lasers* map.

### func\_particlefield

Creates a brief particle flash roughly the size of the defining brush each time it is triggered. You can see an example of this in the *pd\_ladders* example map. In this case, the particle fields are animated in sequence to create a force field effect. *USE\_COUNT* when the activator is a *func\_counter*, the field will only activate when count is equal to *cnt*. Same as using a *func\_oncount* to trigger. *cnt* is the count to activate on when *USE\_COUNT* is set. *color* is the color of the particles. Default is 192 (yellow). *count* is the density of the particles. Default is 2. *noise* is the sound to play when triggered. Do not use a looping sound here. *dmg* is the amount of damage to cause when touched.



If you want to use another color for the particle field, refer to the Quake color palette below

**NOTE:** not all colors will work:

White (0)	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Brown (1)	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
Light blue (2)	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47
Green (3)	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63
Red (4)	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79
Orange (5)	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95
Gold (6)	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111
Peach (7)	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127
Purple (8)	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143
Magenta (9)	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159
Tan (10)	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175
Light green (11)	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191
Yellow (12)	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207
Blue (13)	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223
Fire (14)	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239
Brights (15)	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255

### misc\_particles

Produces a continuous particle splash for waterfalls and other effects. Can be triggered and toggled. Spawnflags = START\_OFF The default behavior has the particles shimmering in an upward motion. *color* = color of particles. 0 through 15, corresponds to a row of the quake palette (see above for palette numbers). (default 0) *movedir* = average movement vector of particles (default 0 0 4) **NOTE:** Play with negative numbers to change the movement direction. *wait* = time between particle generation cycles. (default 0.1) *volume* = density of particles. (default 10)

### misc\_particlespray

Shoots particles either when triggered, or continuously when not triggered by anything. *color* is the palette color of the particles. (default 47) *movedir* is the vector distance that the particles will travel before disappearing. (in x y z) **NOTE:** Play with negative numbers to change the movement direction. *delay* is the delay between each triggering (default 0.1) *duration* is the amount of time that it will continue to release particles so that it can release a long stream of particles with only one triggering, *count* is the number of particles to make each time (default 15) *noise* is the name of the .wav file to play when triggered.

The two particle effects above are similar but there are some key differences. Take a look at the *pd\_counter* map for some different examples.

You can check out this [video](#) tutorial that goes into detail on most of the particle effects above.



## Cutscenes



The cutscene system is taken from the [Drake mod beta devkit](#). Scenes take a bit of testing and tweaking to set up, so please read this section *carefully* if you want to include them in your projects. One missing key | value or typo will blow up the whole operation! **It's best to start with a small test level and learn how they work before moving forward.** Also pay very close attention to the “best practices” section below!

**NOTE:** unlike many Quake entities, there are key | value pairs that are required to be set even though they may not seem to do anything.

Your first step should be to play the sample map *pd\_cutscenes*, then open the map in your map editor and take a look at the different setups. There's a secret area of the map that shows the most simple setup, with one message and one camera. There are also three other, more complex setups in the map. Cutscenes can be skipped by pressing a weapon key or any impulse command.

**There are a minimum of four entities required to make a cutscene work.**

First, a *trigger\_camera* that the player will enter to begin the scene. You can also use a *trigger\_camera\_point* if you need to trigger your scene without the player touching the trigger. You will see both methods in the sample map.

The second required entity is an *info\_movie\_camera*. This will “aim” the camera at the third required entity: an *info\_focal\_point*.

The fourth required entity is an *info\_script*. This controls how long the player is in the scene, triggers events and holds any text messages that will play during the cutscene.

## trigger\_camera

This will begin a cutscene when touched. Some of these keys need to match the corresponding fields in the targeted *info\_movie\_camera* and *info\_script*. **IMPORTANT**: most of the following keys are required unless noted.

Key	Details
focal_point	Point the targeted camera at this point.
script	Match script_num field of the info_script
script_delay	The amount of time to stay on the first script page. <b>NOTE</b> : You can usually set this to 1 because the <i>script_delay</i> key of the matching <i>info_script</i> will override this value.
target	Targetname of the first camera in the cutscene.
targetname (optional)	If the <i>trigger_camera</i> has a <i>targetname</i> , it will be dormant until triggered.

## info\_movie\_camera

This is the target of the *trigger\_camera* and controls the viewport of the cutscene. When using multiple cameras in a sequence, you need at least three cameras (see “complex cutscenes” below).

Key	Details
focal_point	Point the camera at this point.
targetname	The name of this camera.
delay (optional)	When the camera moves, don't track the focal_point's position, keep the initial view angle.
speed (optional)	This controls the rate of travel <u>to this camera</u> in (Quake units per second) from another camera.
wait (optional)	Wait here in seconds, before moving to next camera if part of a sequence
target (optional)	<i>targetname</i> of the next <i>info_movie_camera</i> in a sequence.

### info\_focal\_point

This is the point that the camera will face. It should have a *targetname* value matching the *camera\_trigger* and *info\_movie\_camera's focal\_point* fields. When using multiple cameras the focal points can change (see "complex cutscenes" below).

### info\_script

This controls the on-screen timing and the optional message text fields.

Key	Details
script_num	This should match the <i>script</i> field of the <i>trigger_camera</i> or <i>trigger_camera_point</i> . <b>IMPORTANT: Every script_num in a map needs to be unique!</b>
next_script	This is the <i>script_num</i> field of the next <i>info_script</i> , if part of a sequence. Set to zero if this is the last script in a series. <b>IMPORTANT: This value must be set by hand even if the number is zero!</b> This is unlike almost every other entity field in Quake mapping! Your cutscene will fail without this set.
script_delay	How many seconds to stay on this script. This overrides the same key on <i>trigger_camera</i> .
message (optional)	Optional text that will stay on screen for the amount of time set in <i>script_delay</i> . It's safest to limit this to a max of 64 characters.
target1-4 (optional)	Use these fields to trigger other events in time with the current script. Use <i>trigger_relays</i> if you need to <i>killtarget</i> something.

### info\_script\_sound

You can use this optional entity to add a sound when text is displayed or you can even trigger custom sounds and add dialogue to your scenes!

Key	Details
sounds	Default Quake sounds for messages. Select 4 if you want to use a custom sound file.
noise1	Path to custom sound file. Requires sounds key set to 4.
targetname	Name of entity. You can use this multiple times in the same level but note the sound is directional.

## Creating a Simple Cutscene

Create a *trigger\_camera* brush and give it these key | values:

Key	
classname	trigger_camera
focal_point	focal1
script	1
script_delay	1
target	camera1
spawnflags	0
targetname	

Next add an *info\_movie\_camera* and give it these key | values:

classname	info_movie_camera
focal_point	focal1
origin	496 200 208
targetname	camera1
delay	0
speed	0
target	
wait	0

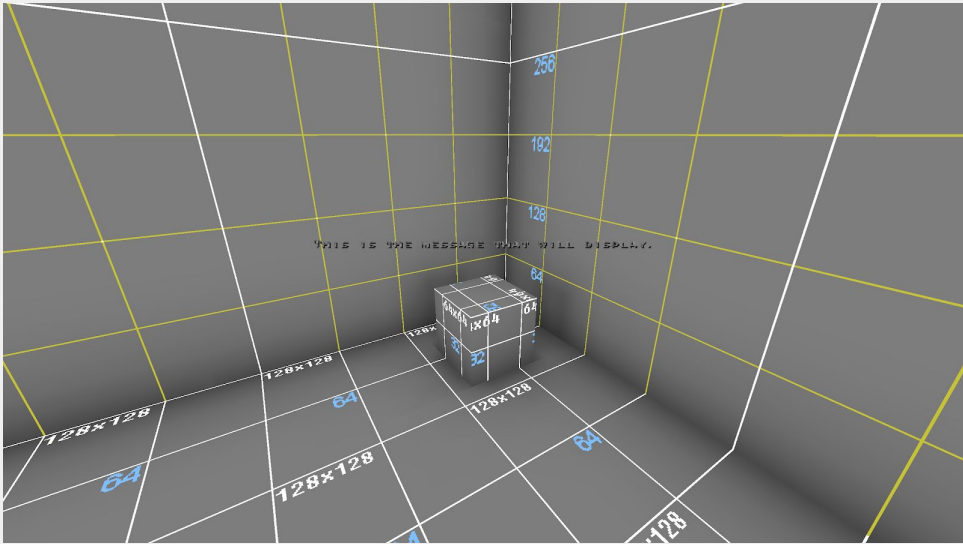
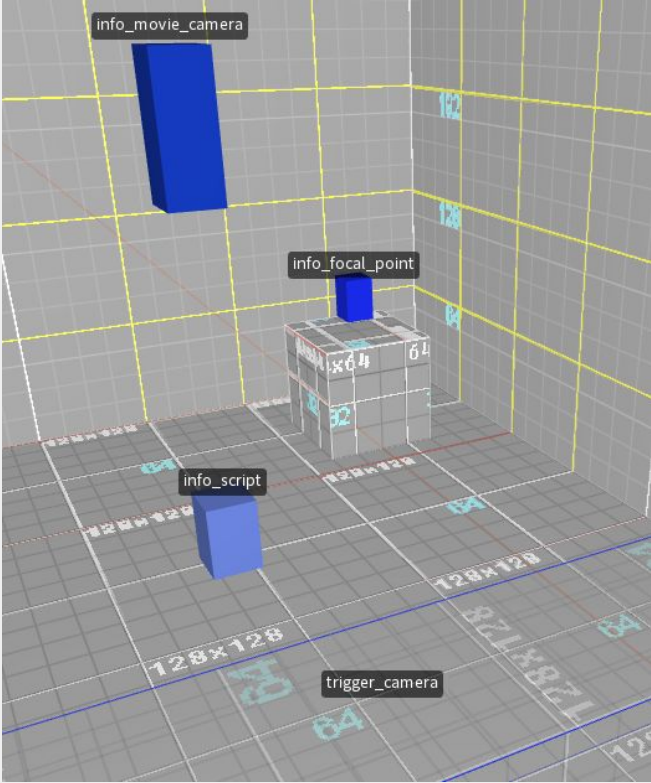
Notice they both have the same *focal\_point* key. Now create that *info\_focal\_point* give it these key | values:

classname	info_focal_point
origin	928 -32 128
targetname	focal1
spawnflags	0

Now for the *info\_script*. Note the *script\_num* matches the *script* key from *trigger\_camera*. The *next\_script* value is set by hand to zero, this is **really** important to add or your cutscene will break! It's set to zero, because it's the last script of the scene.

classname	info_script
message	This is the message that will display.
next_script	0
origin	496 200 96
script_delay	2
script_num	1
spawnflags	0
target	
target2	
target3	
target4	

The length of the scene is controlled by the *script\_delay* key in the *info\_script*. Leave the message key blank if you just want a shot without text. Now you can move the focal point and camera around for your desired “angle”. The following screenshots show in-editor and then the in-game vantage points.



## Complex Cutscenes

You can add more cameras, scripts and focal points for a more complex scene. You can also animate the camera from one point to another but getting good looking “shots” takes a bit of time and tinkering.

I’ve created smaller demo levels for easy reference in addition to the *pd\_cutscenes* map. These maps are not accessible from the *progs\_dump* start map but you can load them via the console.

Here’s what each map demonstrates:

Map Name	Details
pd_cutscn_simple	A static camera, one message scene.
pd_cutscn_tracking	<p>Animated camera between two points with two messages and a blank script between them for timing.</p> <p>Notice how the <i>delay</i> key is set on all the cameras and only one focal point is needed. This makes each camera focus in the same direction for each move.</p>
pd_cutscn_cuts	<p>Scene that “cuts” between three vantage points, with three separate focal points.</p> <p>Notice how the speed key is set to 999999 to make the move nearly instantaneous.</p> <p>You may still see a “flash frame” between the edits here. There’s no real way around this.</p>

**When moving the camera, even between just two points, you will need three info\_movie\_cameras.** (This is due to some quirks in the original QuakeC and took me a long time to figure out!) If you only want two vantage points in your scene, simply use the *wait* key on the second to last camera. Set this to a longer amount of time than is controlled by the *script\_delay* key in your *info\_script* for that section of the cutscene. You can see this clearly in *pd\_cutscn\_tracking* and in *pd\_cutscenes*.

## Cutscene Best Practices

- Make small test maps to set up your cutscenes. Scenes require a lot of testing and tweaking. When they are working, paste them into your map and adjust as needed.
- Do not quit the game while in a cutscene, this will reset your mouse sensitivity and console viewsize. Add this info in the readme for your mod so players know not to quit!
- Keep your cutscenes as simple as possible. Things can break very quickly as you ramp up the complexity.
- Timing is controlled in two places when using multiple cameras. (*script\_delay* in *info\_script* and *wait* in *info\_movie\_camera*) That makes it harder to make small changes. Break up longer sequences up into smaller parts.
- If you move the camera, keep the move on the same axis as the focal point. Any panning or tilting of the viewport will cause the screen to judder. It looks terrible and should be avoided.
- Camera moves in X and Y will display a bit of “player bob”. Play with the speed key to make the move faster and it won’t be as apparent.
- As in other Quake entities, you can add a line break in a message by adding `\n` with no space before the text of the second line. Here I’ve added two to make a blank line between sentences.

```
message This Super Secret\n\nis a super simple cutscene!
```

- Do not reuse *info\_scripts* for different cutscenes. Things will break. You *can* reuse *info\_movie\_cameras* as long as they are triggered by different *trigger\_camera* entities.
- As mentioned above, *info\_script\_sound* entities can be reused. Be aware that because the way Quake handles audio, the sound direction can change depending on where the entity is in relation to the camera. If you have sound coming from only one direction center the *info\_script\_sound* on the focal point of the camera.
- Don’t over do it. Quake is a fast paced game. Few players want to watch a three hour Quake movie with terrible voice acting!

## Rotation Entities

By request, the Hipnotic (Quake Mission Pack 1) rotation entities have been added but are **unsupported**. They *should* work, but are untested, so use at your own risk! (Other mappers have used these without issue). The text below is taken from the Quake C code for the rotation system. Refer to the included sample map *pd\_rotate* for examples. Enjoy!

### func\_rotate\_entity

Creates an entity that continually rotates. Can be toggled on and off if targeted. TOGGLE = allows the rotation to be toggled on/off START\_ON = whether the entity is spinning when spawned. If TOGGLE is 0, the entity can be turned on, but not off.

If "deathtype" is set with a string, this is the message that will appear when a player is killed by the train. "rotate" is the rate to rotate. "target" is the center of rotation. "speed" is how long the entity takes to go from standing still to full speed and vice-versa.

### path\_rotate

(Train with rotation functionality) Path for rotate\_train. ROTATION tells the train to rotate at a rate specified by "rotate". Use '0 0 0' to stop rotation. ANGLES tells the train to rotate to the angles specified by "angles" while traveling to this path\_rotate. Use values < 0 or > 360 to guarantee that it turns in a certain direction. Having this flag set automatically clears any rotation. STOP tells the train to stop and wait to be retriggered. NO\_ROTATE tells the train to stop rotating when waiting to be triggered. DAMAGE tells the train to cause damage based on "dmg". MOVETIME tells the train to interpret "speed" as the length of time to take moving from one corner to another. SET\_DAMAGE tells the train to set all targets damage to "dmg" "noise" contains the name of the sound to play when the train stops. "noise1" contains the name of the sound to play when the train moves. "event" is a target to trigger when the train arrives at path\_rotate.

### func\_rotate\_train

In path\_rotate, set speed to be the new speed of the train after it reaches the path change. If speed is -1, the train will warp directly to the next path change after the specified wait time. If MOVETIME is set on the path\_rotate, the train interprets "speed" as the length of time to take moving from one corner to another. "noise" contains the name of the sound to play when the train stops. "noise1" contains the name of the sound to play when the train moves. Both "noise" and "noise1" defaults depend upon the "sounds" variable and can be overridden by the "noise" and "noise1" variable in path\_rotate.

Also in path\_rotate, if STOP is set, the train will wait until it is retriggered before moving on to the next goal.

Trains are moving platforms that players can ride. "path" specifies the first path\_rotate and is the starting position. If the train is the target of a button or trigger, it will not begin moving until activated. The func\_rotate\_train entity is the center of rotation of all objects targeted by it.

If "deathtype" is set with a string, this is the message that will appear when a player is killed by the train. *speed* (default 100) *dmg* (default 0) *sounds 1* = ratchet metal



### **func\_movewall**

Used to emulate collision on rotating objects. VISIBLE causes brush to be displayed. TOUCH specifies whether to cause damage when touched by a player. NONBLOCKING makes the brush non-solid. This is useless if VISIBLE is set. "dmg" specifies the damage to cause when touched or blocked.

### **rotate\_object**

This defines an object to be rotated. Used as the target of func\_rotate\_door.

### **func\_rotate\_door**

Creates a door that rotates between two positions around a point of rotation each time it's triggered. STAYOPEN tells the door to reopen after closing. This prevents a trigger-once door from closing again when it's blocked. "dmg" specifies the damage to cause when blocked. Defaults to 2. Negative numbers indicate no damage. "speed" specifies how the time it takes to rotate "sounds" 1 = medieval (default), 2 = metal, 3 = base 4 = silent

## Sample maps

You can find these in the development folder along with a wad file containing all the textures used. You are welcome to copy and paste the entity setups and adjust as needed to use them in your maps. Please do not copy brushes or geometry from these maps. The following chart shows what examples exist in each map. Not all entities are demonstrated in the sample maps. Prefab maps are more simple in presentation, but are specifically designed for you to copy and paste more complex setups.

Map	Entity Setup Examples	Notes
pd_breakables	func_breakable, misc_candle	
pd_counter	func_counter, func_oncount, misc_particle, misc_particle_stream, misc_particlespray	
pd_cutscenes	trigger_look, info_movie_camera, info_focal_point, info_script, info_script_sound, trigger_changemusic, trigger_cdtrack	
pd_elevator	func_new_plat, func_elvtr_button	
pd_ladders	trigger_ladder, func_particlefield, misc_sparks, func_breakable, func_togglewall	
pd_lasers	func_laser, ltrail_start,ltrail_relay, ltrail_end, switchable light styles, misc_particle_stream, trigger spawned monsters	Can you find the YA secret?
pd_lightning	func_counter, ltrail_start,ltrail_relay, ltrail_end, trap_switched_shooter	
pd_lava	play_lavasplash, func_fall, trigger_shake, misc_particle, func_train (triggered)	
pd_meat	meat_shower, func_counter, gib_*, monster_dead_*	
pd_void	func_bob, suspended items, trigger spawn items, func_breakables	
pd_zombies	func_counter, func_oncount, enhanced zombies, trigger spawned monsters	
pd_rotate	func_rotate_entity, path_rotate, func_rotate_train, func_movewall, rotate_object, func_rotate_door	This is Hipnotic's original sample map. Slight changes to lighting and renamed.
pd_ionous	is_waiting, trigger spawned monsters	from 1.0.0
pd_yoder	trigger_push_custom, multiple trigger names, trigger_setgravity	from 1.0.0

pd_gallery	all entities from version 1.0.0	from 1.0.0
pd_gravity	trigger_setgravity, trigger spawned monsters	from 1.0.0
pd_keys	item_key_custom	currently no entrance for this in the start map
pd_bosses	(killable bosses) monster_oldone2, monster_boss2, item_backpack, func_fall2, invisible func_breakable, play_mflash, misc_particlestream, play_sound_triggered, ambient_fire	
pd_change_dest	info_teleport_changedest, info_teleport_random, play_tele, trigger_shake, misc_sparks, play_sound_triggered, misc_teleporttrain	
prefab_ammo_backpack	item_backpack	This shows how you can use an item_backpack to mimic ammo boxes. You can set custom ammo, re-name the ammo. This offers more options than standard ammo.
prefab_func_fall2	func_fall2	Shows off most setups with lots of variations.

## Credits

### QuakeC Sources

misc\_model.qc, math.qc by Joshua Skelton

<https://gist.github.com/joshuaskelly/15fe10fbaaa1bf87b341cba6e3ad2ebc>

Trigger Spawned Monsters added via Preach's excellent tutorial:

<https://tomeofpreach.wordpress.com/2017/10/08/teleporting-monsters-flag/>

various .qc from custents by Carl Glave

<http://www.quaketastic.com/files/tools/windows/quakec/custents.zip>

various .qc from Hipnotic's Quake Mission Pack Scourge of Armagon

Original Code written by Jim Dose and Mark Dochtermann

[http://www.quaketastic.com/files/tools/windows/quakec/soa\\_all.zip](http://www.quaketastic.com/files/tools/windows/quakec/soa_all.zip)

various .qc from Rogue's Quake Mission Pack Dissolution of Eternity

Original Code written by Peter Mack et al.

[http://www.quaketastic.com/files/tools/windows/quakec/doe\\_qc.zip](http://www.quaketastic.com/files/tools/windows/quakec/doe_qc.zip)

Preach's clean Quake 1.06 source courtesy of Joel B

[https://github.com/neogeographica/quakec/tree/1.06\\_Preach](https://github.com/neogeographica/quakec/tree/1.06_Preach)

various .qc from Rubicon Rumble Pack Devkit by ijed / Louis

[http://www.quaketastic.com/files/single\\_player/mods/RRP\\_DEVKIT.zip](http://www.quaketastic.com/files/single_player/mods/RRP_DEVKIT.zip)

Arcane Dimensions breakable and music code by Simon O'Callaghan et al.

<http://www.simonoc.com/pages/design/sp/ad.htm>

Honey source by czg

<https://www.quaddicted.com/reviews/honey.html>

Zerstörer QuakeC Development Kit - Dave 'Ace\_Dave' Weiden and Darin McNeil

<https://www.quaddicted.com/reviews/zer.html>

various .qc code from Rubicon 2 copyright 2011 John Fitzgibbons.

<https://www.quaddicted.com/reviews/rubicon2.html>

deadstuff version 1.0 - Tony Collen

[ftp://archives.gamers.org/pub/idgames2/quakec/level\\_enhancements/deadstuf.zip](ftp://archives.gamers.org/pub/idgames2/quakec/level_enhancements/deadstuf.zip)

Remake Quake code by Supa, ijed and (?)

<https://icculus.org/projects/remakequake/>

switchable lightstyles and DEF entries from Slipgate by Michael Coburn

<https://github.com/c0burn/Slipgate>

cutscenes and various .qc from Drakebeta by Patrick Martin  
[http://www.quaketastic.com/files/single\\_player/mods/drakebeta.zip](http://www.quaketastic.com/files/single_player/mods/drakebeta.zip)

trigger\_look by NullPointPaladin  
<https://nullpointpaladin.wordpress.com/>

Copper style noclip from Copper by Lunaran  
<http://lunaran.com/copper/modding/>

Nailgun origin fix from Seven and Sajt, courtesy of Greenwood.  
[http://shub-hub.com/files/mods\\_singleplayer/NailgunNailPosition.zip](http://shub-hub.com/files/mods_singleplayer/NailgunNailPosition.zip)

Additional code assistance and examples from iw, NullPointPaladin Qmaster, RennyC, Khreathor, Spike, ILike80sRock and c0burn.

**A note about key | value pairs. You may notice some strange naming of key fields in progs\_dump. For example, to select spawn silent for a monster you set the *wait* key. Another example is the *currentammo* in a lightning trail relay representing damage. This is because some of the code in progs\_dump is from a time when the memory requirements for Quake were high for PCs of the day. Programmers would reuse certain keys to save memory, as each key field took up precious RAM. 20 years later we have plenty of processing and RAM to dispose of. As a result, some of the newer keys are a bit more intuitive.**

## Maps

### *Celeritate satus*

start map by Danz

### *Eigenstate and Ineffable Crown of Darkness*

pd\_gravity & pd\_ionous [voice.of.the.nephilim@gmail.com](mailto:voice.of.the.nephilim@gmail.com)  
@voiceovnephilim

### *Magic River*

pd\_yoder by Yoder [AndrewYoder@live.com](mailto:AndrewYoder@live.com)  
@Mclogenog

maps by dumptruck\_ds and iw:

pd_breakables	pd_meat
pd_counter	pd_meat
pd_elevator (by iw)	pd_void
pd_gallery	pd_zombies
pd_ladders	pd_keys (by iw)
pd_lasers	pd_cutscenes
pd_lava	pd_bosses
pd_lightning	pd_change_dest

*progs\_dump* Q logo by D.E.F.A.M.E. <https://defameart.com/>

## Appendices

### Appendix A: Included Assets

Here's a list of assets that are included in the mod with credits.

#### Models

Asset Name	Details	Credits
pd_bpack.mdl	Revised backpack model and new skins	<a href="#">starshipwaters</a>
candle.mdl	candle	Quake Mission Pack 2 <i>Dissolution of Eternity</i> (a.k.a. <i>The Rogue Mission Pack</i> or <i>DOE</i> )
mervup.mdl	multi-grenade	same as above
lspike.mdl	laval spike	same as above
debris.mdl	model for breakables	from Rubicon 2 with edits by dumptruck_ds
g_shotgn.mdl	shotgun model	from Rubicon2 by metlslime
g_shotty	shotgun model	created by Slapmap
spark.mdl	spark particle	from Rubicon2 by metlslime
s_null.spr	empty sprite for various effects	from Quoth
h_boss.mdl	Chthon head based on original boss.mdl	by c0burn with edits by Khreathor
s_flame.spr	animated fire sprite	based on FireB sprites from Duke Nukem 3D
spike.mdl	based on id original	added lava skin from DOE to original model
pd_armor_sh.mdl	armor shard	by ljed from Remake Quake with skin edits by dumptruck_ds
pd_base_key.mdl	key based on id original	skins by dumptruck_ds
pd_rune_key.mdl	same as above	same as above
pd_wiz_key.mdl	same as above	same as above
soldier.mdl	based on id original	modded skins by dumptruck_ds

ogre.mdl	based on id original	mission pack 2 with some skins by dumptruck_ds
h_ogre.mdl	based on id original	mission pack 2
enforcer.mdl	based on id original	with 2 skins by ljed from ReMakeQuake and additional skins by dumptruck_ds
m_h15.mdl	rotten healthpack model	by Lunaran from Copper
m_h25.mdl	normal healthpack model	same as above
m_h100.mdl	mega healthpack model	same as above
pd_vial.mdl	health vial model	from Hexen II with edits and skins by dumptruck_ds
m_cells1.mdl	box of cells	by Lunaran from Copper
m_cells2.mdl	large box of cells	same as above
m_nails1.mdl	box of nails	same as above
m_nails2.mdl	large box of nails	same as above
m_rock1.mdl	box of rockets	same as above
m_rock2.mdl	large box of rockets	same as above
m_shell1.mdl	box of shells	same as above
m_shell2.mdl	large box of shells	same as above

## Sounds

Asset Name	Details	Credits
pd_bricks.wav pd_metal1.wav pd_metal2.wav pd_stones1.wav pd_wood1.wav pd_wood2.wav	hard coded breakable sounds	dumptruck_ds
water_59_02.wav	Underwater sound	dumptruck_ds
elec22k.wav	looping electricity sound	public domain Freesound (link lost)
rumble.wav	earthquake sound (not great quality)	Rogue mission pack
pd_armor1_sh.wav	armor shard pickup sound	modified id sound



pd_magic_01.wav	looping magical hum	dumptruck_ds (using <a href="#">Virtual ANS</a> )
pd_quake_loop1.wav pd_quake_full.wav pd_quake_end.wav	better quality earthquake sounds	public domain <a href="#">FreeSound.org</a>
spark.wav	hard coded for misc_spark	from the Rubicon2 mod
pd_pop2.wav	new pain sound for killable Shub	modified id sound

## Appendix B: Finding Custom Models

As this manual is being written, Quake is entering its 25th year. Over those years, hundreds of Quake mods have included custom models, many of which are compatible with the stock Quake assets. Below are *some* of the resources we've used to test with *progs\_dump*. Following that, a short overview of how to extract models and check them for compatibility.

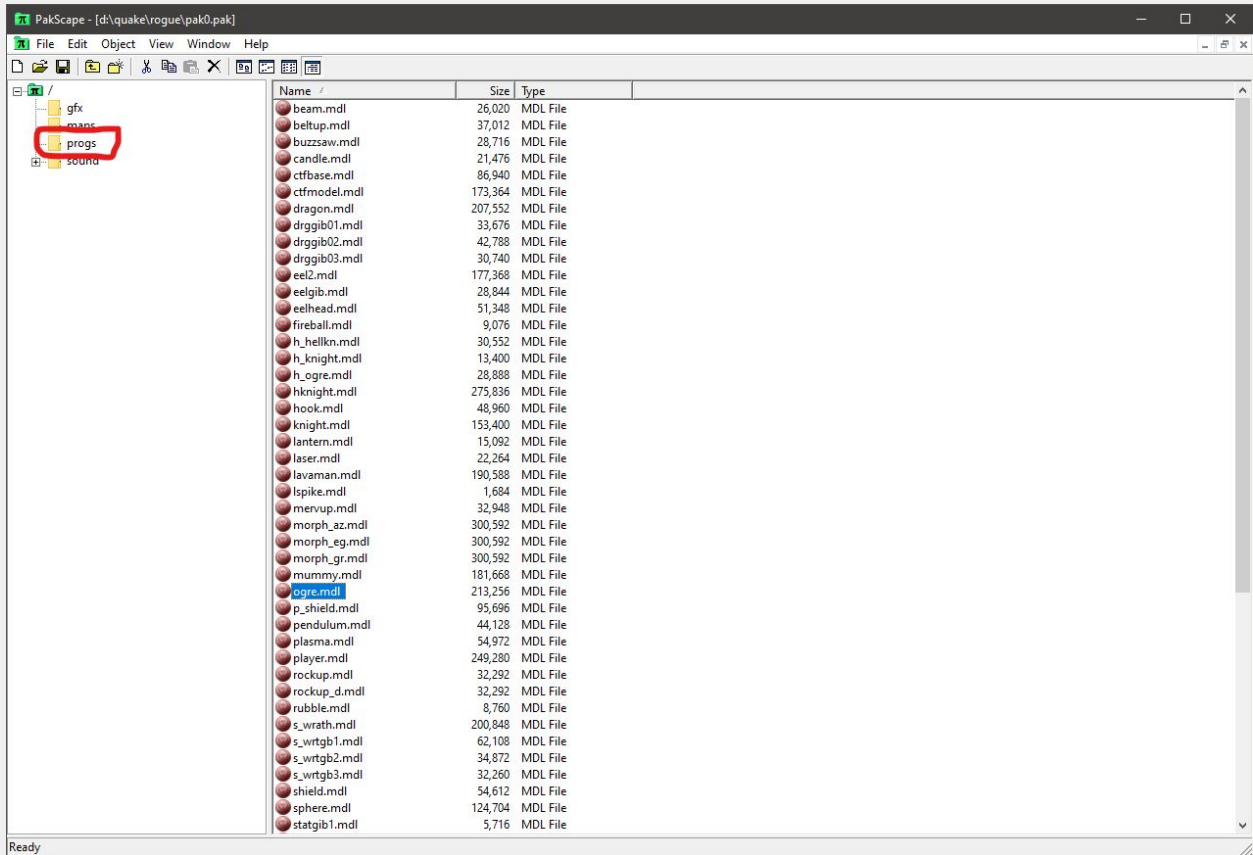
**Don't forget to check if you have permission to use mod assets in your projects. Usually this is stated in the readme.**

Name	Type	Details
<a href="#">The Keep mod</a>	mod	A huge mod based on the Arcane Dimensions codebase. It's still in development as of December 2020. This mod takes hundreds of monsters and other assets from scores of mods and lumps them into one giant release. This one resource makes it <i>really</i> easy to find monster replacements for the stock id creatures from a variety of mods. <a href="#">More info.</a>
<a href="#">Arcane Dimensions</a>	mod	Features all kinds of skins for all the traditional id monsters. Versions 1.8 and above, use PAK files. You'll need PakScape to extract assets. <a href="#">Or use 1.7 and below</a> for unpacked assets.
<a href="#">Chillo's Model Pack 1.7</a>	mod	Replacement models for almost every monster.
<a href="#">Quoth</a>	mod	Similar to Arcane Dimensions. Some good models and skins that are compatible with the original monsters. Plus lots of other models and sprites.
<a href="#">ReMakeQuake</a>	mod	cancelled mod, assets are free to use per the author
<a href="#">Drake (beta)</a>	mod	Fun mod with dragons and all kinds of monster skins and misc models.
<a href="#">pub/idgames2</a>	ftp	Massive directory of id related content dating back 25+ years. Models, mods, total conversions and more.
<a href="#">Quaketastic models</a>	http	Another massive collection of models to peruse.
<a href="#">Quaketastic mods</a>	http	A decent collection of Quake mods.

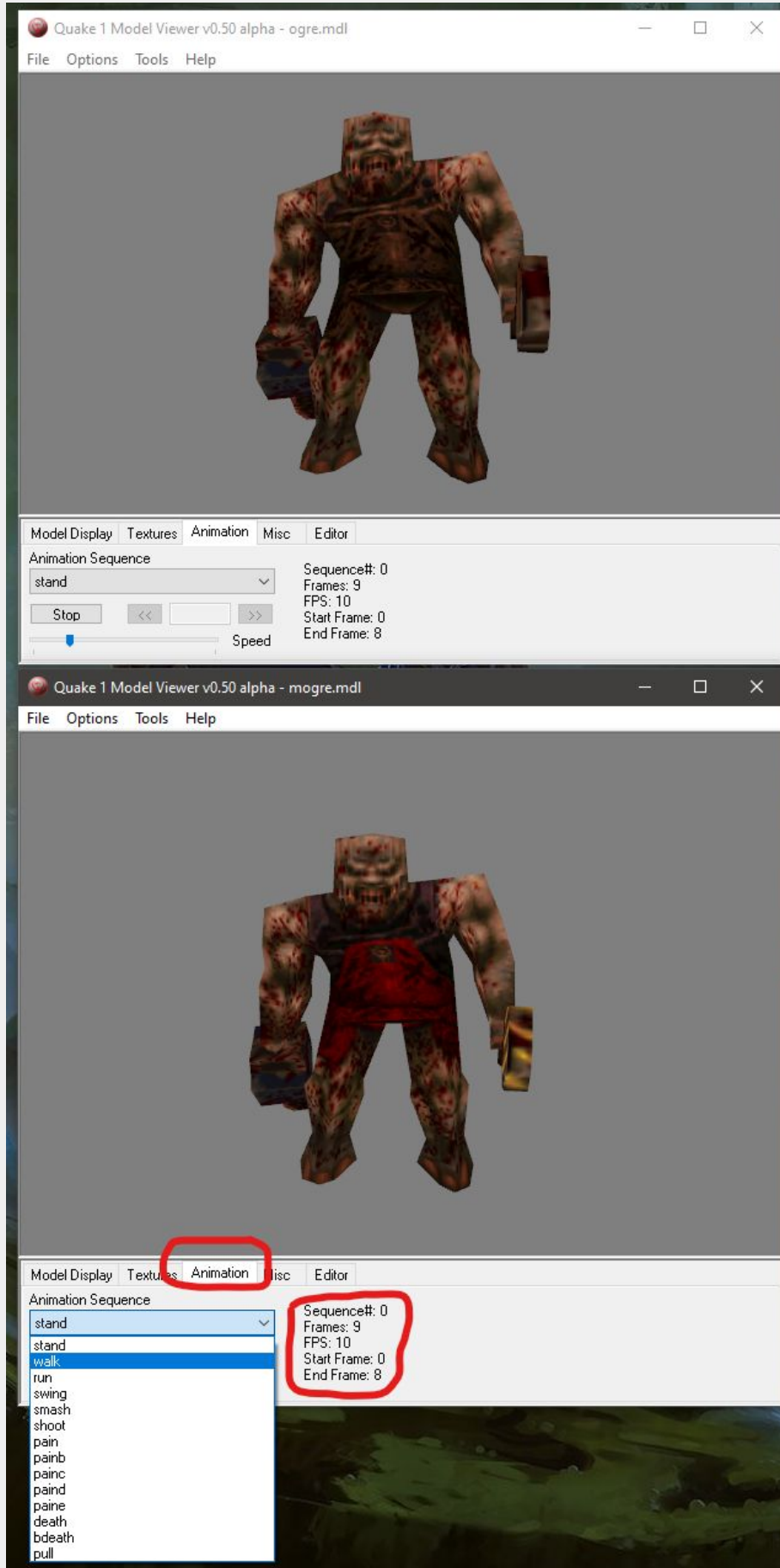
**If you come across custom content for Quake that uses PK3 and/or MD3 files, it's likely that that modification will *only* work with the *DarkPlaces* engine. We don't recommend using *DarkPlaces* with *progs\_dump* for a variety of reasons that are outside of the scope of this manual.**

Once you have a model you want to use in *progs\_dump* you may need to extract it with [PakScope](#). Just open the [PAK](#) file and click on the progs folder. Drag and drop the model to extract it. Models should be placed under the progs directory in your mod but you can use sub folders to keep them organized.

Remember that you can also use sprites (.spr) in *progs\_dump* with a variety of entities. And of course, sound (.wav) files.



Next, take a look at the animations and compare them to the original id models in [Quake 1 Model Viewer](#) using the animation tab. You can also just load the models in *progs\_dump* and see if they work!



## Appendix C: Development Folder

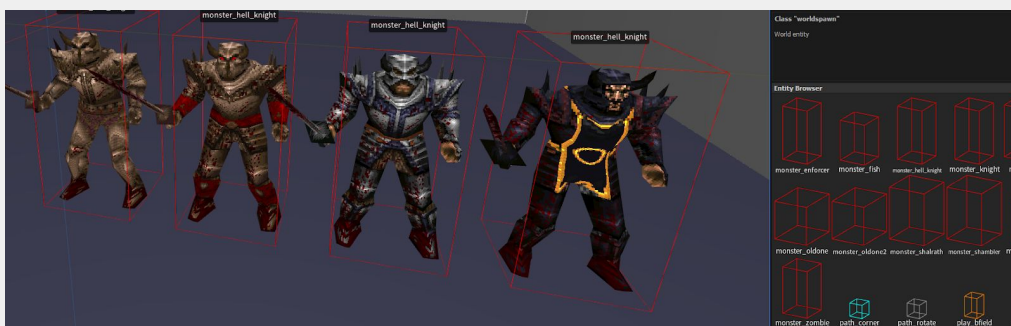
The development folder in the main *progs\_dump* mod contains the source files for the sample maps and prefab maps, the entity definition files, a texture wad file and the QuakeC source.

### fgd\_def

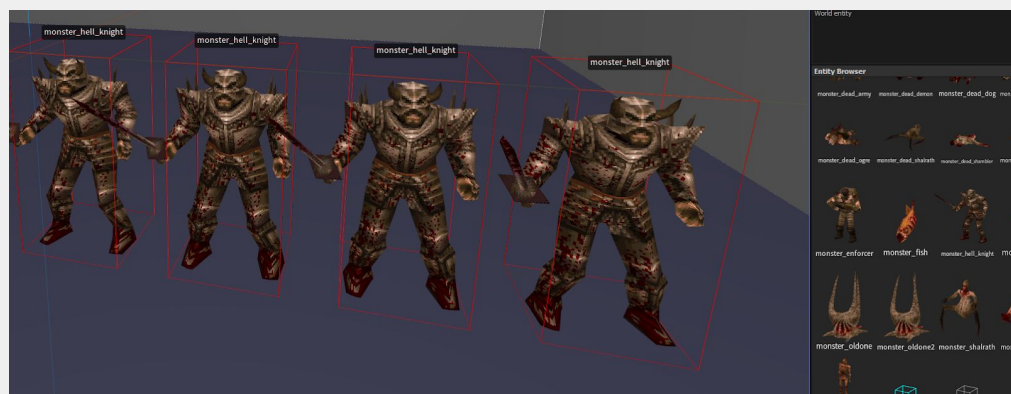
FGD and DEF files are used by map editors to display entity information. *progs\_dump* has four of these files for different applications. Great care has been taken to update these files with as much information from this manual as possible. Also, the light and worldspawn entities have expanded definitions for [ericw's compiling tools](#).

File	Details
pd_200.def	Quake Definition file for use with xRadiant editors like <a href="#">QuakeEd3</a> , <a href="#">GTKRadiant</a> and <a href="#">NetRadiant-Custom</a> . <a href="#">TrenchBroom</a> also supports the .def format.
pd_200_JACK.fgd	Used with <a href="#">J.A.C.K.</a>
pd_200_TB.fgd	Used with <a href="#">TrenchBroom</a>
pd_200_TB_custom_mdls.fgd	Used with <a href="#">TrenchBroom</a> but displays custom models in the editor unlike the standard FGD above.

If you use the *pd\_200\_TB\_custom\_mdls.fgd* you will see custom models in TrenchBroom but not in the entity browser. There are plans for TrenchBroom to add external files to alleviate this limitation. You can follow that issue on GitHub [here](#).



pd\_200\_TB\_custom\_mdls.fgd



pd\_200\_TB.fgd

## **map src**

This folder contains the .map files for all the sample and prefab maps as well as the custom debris .map files as described in the custom [breakables](#) section above.

## **quakec scr**

This folder contains the QuakeC source files for the mod. You are free to use these as a basis for a new mod. Please give us credit and include the source files for your mod in the public release. These QuakeC files are also included in the *mod\_template.zip* folder and should always be included with your mod whether you modify them or not.

## **wads**

This is a single wad file containing all of the textures used in the sample maps. This includes key door textures for the included [pd\\_key](#) models. Use this when you refer to the sample files in a map editor. You are free to use any included texture in your own projects.

**go map!**